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A Christmas Carol THE MUSICAL



Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

Music by **Alan Menken**

Lyrics by **Lynn Ahrens**

Book by **Mike Ockrent** and **Lynn Ahrens**

Based on the story by Charles Dickens



MUSIC THEATRE INTERNATIONAL

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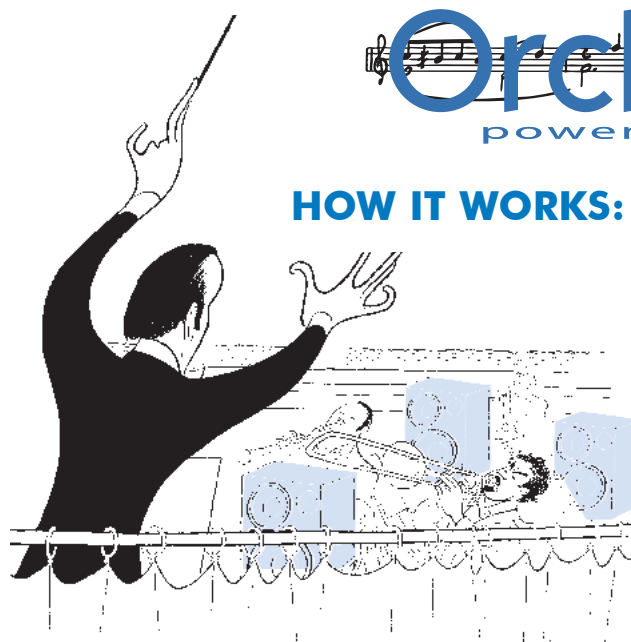
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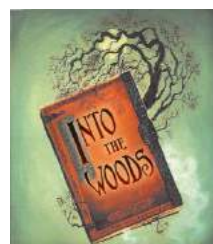
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A Christmas Carol

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A Christmas Carol
1997

Music by: Alan Menken

Lyrics by: Lynn Ahrens

No. 1

Overture

[Revised 10/4/00]

Harp Synth ["Big Ben" Bells]



Measures 9-12 of the Tutti section. The staff is in G major. Measure 9 starts with a forte (ff) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 10-12 continue the melody with various articulations.

Fl, Clars, Kbd 2

Measures 13-16 of the Fl, Clars, Kbd 2 part. The staff is in G major. Measure 13 starts with a mezzo-forte (mf) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the Kbd 1 [Piano] part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the Bs Clar, Tbns, Stgs part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the Hn part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the Tpts 1 & 2 part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the + Tpt 3 part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

Measures 13-16 of the Harp gliss part. The staff is in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 14-16 continue the melody with various articulations.

17

18

19

20

(Vlns, Vla, Vc)

sim.

+ Tpt 2

+ Tpt 1

Kbd 1, Hn

Tpt 3

21

22

23

24

Fl, Clarinets, Kbd 1 (8va)

Kbds 1 & 2, Brass, Strings 8va

ff

Kbds 1 & 2, Bs Cl, Bass

25

26

+ 8va

Ritard

(Strings trem)

Tutti

ff

Hn, Tbn

SEQUE AS ONE TO:
Hear the Bells

No. 2

Hear the Bells

Safety

CAROLERS

1 2

Hear the

Kbd 2

WW, Kbd 1

mf (+Strs trem)

This system contains the first two measures of the piece. The vocal part (CAROLERS) begins with the lyrics 'Hear the'. The piano accompaniment features a melody for Kbd 2 and chords for WW, Kbd 1. The bass line includes a mezzo-forte (*mf*) dynamic and a tremolo instruction for strings (+Strs trem).

3 4

bells all ov - er Lon - don Town, How joy - ous - ly they ring! See the

WW, Kbd 2

Brass

+ Bells

+ Vc

This system contains measures 3 and 4. The vocal part continues with the lyrics 'bells all ov - er Lon - don Town, How joy - ous - ly they ring! See the'. The piano accompaniment includes parts for WW, Kbd 2, Brass, and a Violoncello (+ Vc). A bell instruction (+ Bells) is present above the WW, Kbd 2 part.

5 lamps a - glow in Lon - don Town And 6 hear each car - o - ler sing. Bring a

WW, Kbd 2 +Vins

Brass +Vla

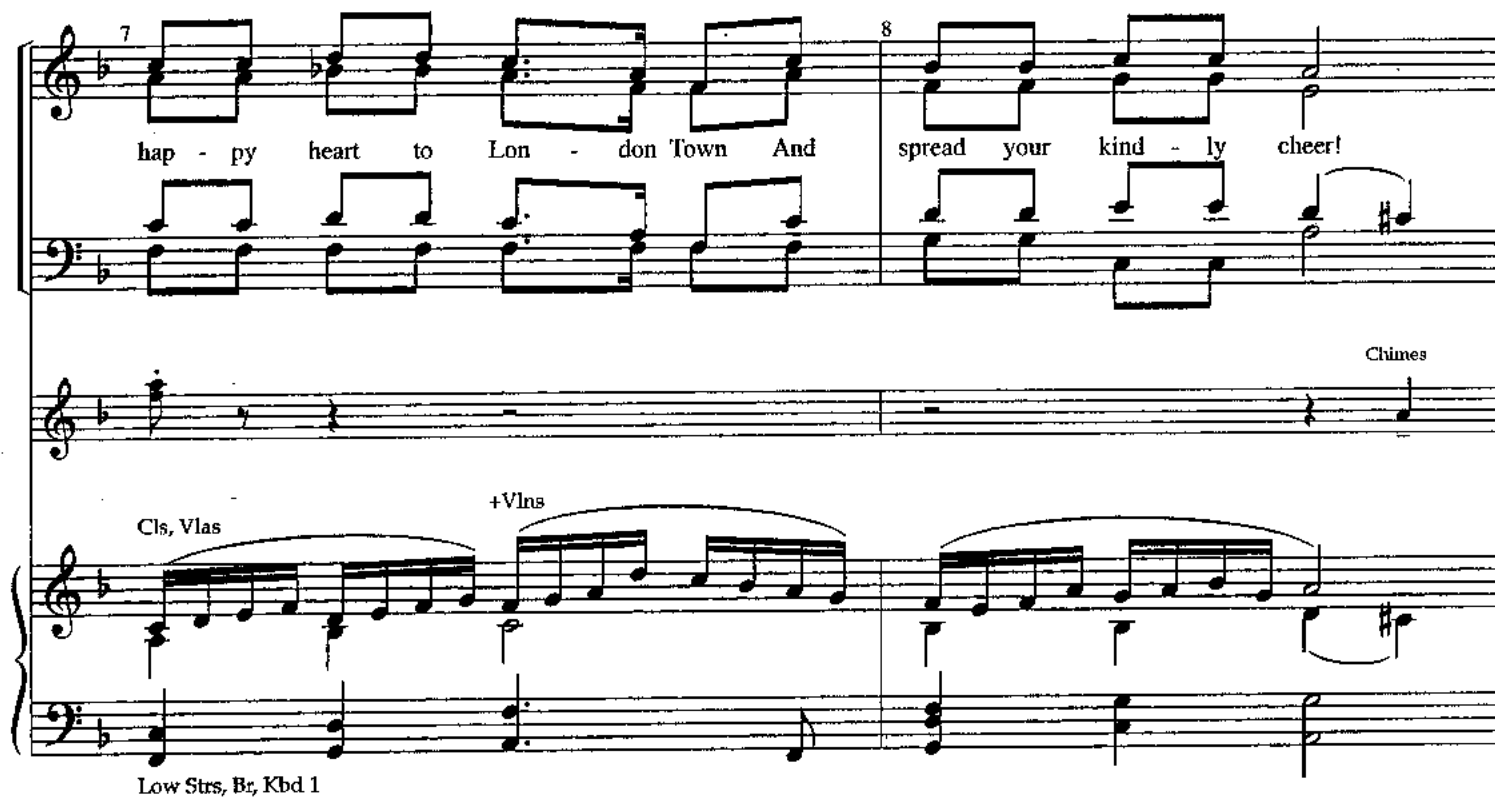


7 hap - py heart to Lon - don Town And 8 spread your kind - ly cheer!

Chimes

Cls, Vlas +Vins

Low Strs, Br, Kbd 1



9 Hear-en while you may, for Christ-mas Day is near! 11 Hear-en while you may, for Christ-mas

Cls + Fls + Vlns, Vlas Fls Chimes

Brass + Kbds

Bsn, Vc + Bs

BEADLE: "Gentlemen,
the Royal Exchange
closes for Christmas in
30 minutes."

12 Day is near! 13 14

Strs, WW

Kbds, Br (pyramid)

7

SEGUE AS ONE TO:
Jolly Good Time

No. 3

Jolly Good Time

[Revised 9/1/01]

SOLO BANKER #1: **SOLO BANKER #2:** **BEADLE:** + Celeste, Strs (pizz)

What a good time! What a fine show! Jol - ly good eve - ning, Gen - tle - men!

Kbd 1, WW
mp
Bsn, Vc, Bs

3 RICH WIVES: **CHARITY MEN:**

Is - n't it nice that once a - gain it's Christ - mas Eve! Fills a fel - low with de -

Ob solo
Chimes
Brass
WW, Strs, Kbd 2

ALL:

light! Ev' - ry - one sing Fa la la la!

Kbd 1, WW
Bssn, Vla
Bsn, Vc, Bs, Tbns

8 Rup a bup bum! Hip hip hoo-rah! 9 Know-ing we'll have a jol-ly good time to -

10 (Entrance of OTHER RICH WIVES)

11 night!
WW (+8va)

12 Tpt 1 solo

13 WW, Strs, Kbd 2

f Tpts 2-3, Tbn 1

Bsn, Vc, Bs, Tbns

14 RICH WOMEN:

15 What a good time! What a fine day! Get-ting a gift for ev' - ry - one.

WW soli

Strs, Kbd 1

mp

16 17 18 **CHARITY MEN:**

Giv-ing out gifts is so much fun on Christ-mas Eve! Fills a fel-low with de -

WW, Strs

Hns, Tbns

19 20 **WOMEN (NO FEMALE BANKERS):**

light! Ev' - ry - one sing Fa la la la!

Strs soli

Tpts

mp Kbd 1, WW

21 22 23 **MEN:** **ALL:**

Rup a bup bum! Hip hip hoo-rah! Know-ing we'll have a jol-ly good time to - night!

Bsn, Hn

f Tutti

24 BUSINESSMEN (NO FEMALE BANKERS):

CLEANING LADIES:

Thank the Lord our bus' - ness has been keen! Oh, what a kind em - ploy - er!

WW, Strs

Fls

Kbds, Tbns, Strs

sf secco WW, Strs

+Timp

BUSINESSMEN
(NO FEMALE BANKERS):

27 We'll work for - ev - er fo' yer! 28 Thank the Lord and 29 bless and keep the

WW, Strs

Vlrs

sf

Kbds, Tbns, Strs

ALL:

30 Queen! 31 Her Ma - jes - ty, the Queen!

WW

Tutti (+8va)

(b)

32 GROUP 1:

What a good time! *fp* What a fine day! *fp*

GROUP 2: *fp* *fp*

What a good time! What a fine day!

Strs, Ob, Cl

Hrs, Bsns, Vc

ALL:

+Hp, Celeste

34 35 36

Giv - ing the poor a coin or two! Cha - ri - ty's what we

37 38 39

wealth - y do on Christ - mas Eve!

Tpt 1 solo

WW soli

Tutti

CHARITY MEN: 40 Fills a fel-low with de-light! 41

ALL: 42 Ev'-ry-one sing Fa la la la!

Fl, Bsn, Xylo, Hp

WW, Kbd 2

Strs, Fls, Hns

mp

3

Tpts, Tbns (8vb)

Kbd 1, Strs, Ob, Cl

**WOMEN
(NO FEMALE BANKERS):**

+MEN: 43 Rup a bup bum! Hip hip hoo-rah! 44

ALL: Know-ing we'll have a jol-ly good time to -

Fls, Tpt 2, Kbd 2

Bsn, Vc

MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.
Don't worry, my love, I'm sure he'll be sympathetic."

45

46 47 48

night!

Vln

mp

Cls, Kbd 2, Hp

Bsn, Vc (pizz)

BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

SCROOGE: "Cratchit! **CRATCHIT:** "Sorry, Hurry up dammit!" Mr. Scrooge."

(SCROOGE enters)

MR. FEZZIWIG: "Merry Christmas, Mr. Scrooge!"

SCROOGE: "Merry Christmas? ..."

SCROOGE: (Cont'd) "My dear sir, every idiot who goes about with Merry Christmas on his lips should be boiled in his own pudding and buried with a stake of holly through his heart." (CRATCHIT sneezes)

SCROOGE: (cont'd) "Cratchit ..."

CRATCHIT: "Yes, sir?"

SCROOGE: "You'll want tomorrow off, I suppose?"

CRATCHIT: "Well, if it's quite convenient, sir!" **SCROOGE:** "It is not convenient ..."

Fl, Ob, Xylo Vlns

66 67

Cl, Hn 1, Kbd 1

MR. SMYTHE: "I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?" **SCROOGE:** "Speak swiftly, the 'xchange is closing early."

Fl, Ob, Xylo Vlns

68 69 70

Cl, Hn 1, Kbd 1

Vamp

71 MR. SMYTHE:

Mis - ter Scrooge, my wife has died...

72

Clas, Kbd 2

Vla, Vc

Bsn (8va)

Vamp

Fl, Ob, Xylo, Hp **MR. SMYTHE:** "I need to pay her funeral expenses and ..." **SCROOGE:** "And what, Mr. Smythe?"

73 74 75

Vlns

Tbns

Bsn, Hns, Vc, Bs

MR. SMYTHE:

76 Sir, I need more time to pay you...

77

Cls, Kbd 2

Bsn, Low Strs

SCROOGE: "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month."

Vamp

Tomorrow. Nine AM."

78 Fl, Ob, Xylo

79 Fl, Vla +Vc

80 (1st x only)

Tbns

Bsn, Hns, Vc, Bs

MR. SMYTHE:

81 Please, sir, what a - bout my child - ren?

82

Kbds
Cls, Hns, Strs

BEADLE:**GRACE SMYTHE & MR. SMYTHE:**

83 Scrooge says pay, sir... Christ - mas Day, sir!

84

85 (+WW chromatic run)

86

Cls, Hns, Strs (trem)

Bsn, Vc, Bs, Timp

SCROOGE: "You'll learn soon enough, child,
that Christmas is a **HUMBUG!**"

87 *WW, Kbd 1, Strs (pizz)*

88 **ALL:** (*Gasp!*)

89 **ALL:** (*shocked*)

90 **SCROOGE:** (*loudly*)

91 Thank the Lord our pro - fits have been huge! You owe me in - t'rest too, sir.

mp

92 **ALL:** (*softly*)

93 Your pay-ment's ov - er - due, sir. Thank the Lord we're not a bit like

94

sf *Ob, Bsn, Hns, Kbds, Strs*

p *Tpts, Kbds, Strs (pizz)*

95 **SCROOGE:** (*loudly*)

96 **ALL:**

97 Scrooge! If you don't plan to pay, sir, the law will find a way, sir! (*Gasp!*)

WW

98 ALL (EXCEPT BEADLE):

+Strs

99

Nev - er mind him, ne - ver mind that! No - thing at all can spoil our day,

Bsn, Hrs, Trbs, Vc

f WW, Tpts, Kbd's

CHARWOMEN:

100

101

ev - en if Scrooge be - haves that way on Christ - mas Eve!

BEADLE: (Ringing the bell)

"The Royal Exchange is now closed!

Merry Christmas, Gentlemen!"

SCROOGE: "Cratchit!"

Vamp

ALL:

102

103

104

105

Leave the Mis - er to his plight!

Tpts

Tutti

WW, Kbd 2

mp

Bsn, Vla, Vc

106

Strs, WW

107

108

Ev' - ry-one sing Fa la la la! Rup a bup bum! Hip hip hoo-rah! Ev'-ry-one have a jol-ly goodtime to -

Tpts

Cl, Bsn, Vc

subito p Kbs, Hns, Tbns

109

110

111

Ritard

CHARITY MEN:

night! We're col-

WW

Strs, Tbns (8vb)

+Picc (8va)

Tpts 2-3

Bsn, Vc, Bs

SEGUE AS ONE TO:
Charity Men (Bar 8)

No. 3a

Charity Men

[Rev. 9/30/00]

8

A Cappella Vocal

(CHARITY MEN:) *non-legato*

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

SCROOGE: "Nothing!"

A Tempo

(CHARITY MEN:)

what shall we put down? You would

what shall we put down? You would

SCROOGE: "I'd like to be left alone!!"

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!—

SEGUE

No. 4-4e Nothing To Do With Me

1st CHARITY MAN: "Alone?"

(Complete -- Parts 1-6)

[Rev. 9/1/01]

2nd CHARITY MAN: "But sir, it's Christmas ..."

3rd CHARITY MAN: (overlap) "It's Christmas eve ..."

SCROOGE: "I don't make merry myself at Christmas.
I can't afford to make idle people merry."

A CHARITY MAN: "But the poor of London, sir ..."

SCROOGE: "Gentlemen. Are there
no prisons? Are there no
workhouses?"

SCROOGE: (sings)

1 2

Tpts, Kbd 1

Flutes, Kbd 2 [Celeste]

Kbd 1, Bsn, Vc, Bs

Kbd 1, Bsn, Vla, Vc

In 2

3 4

poor have to eat, let them beg up-on the street or ap - ply at the work-house door.

WW, Kbd 1, Cabasa

sim.

Strs, Bsn

7 8 9 10

If they re-fuse to earn, then let them learn what a pri - son's for! I ab -

Tpt 3, Tbn, Kbd 1

Strs, Hn, Tpts

Bsn, Vc, Bs, Kbd 1

11

hor how they whine! How they want what-ev-er's mine! Why should I give a thing for

12 13

14

free? Let them beg 'til they're blue! It has no-thing to do with

15 3 16 3

Fl, Clar, Hp

Strings

SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"

17 18 19 20 21 24

me!

Strs, Hn, Tbn

Tpts

WW

dim.

Vamp

25

CRATCHIT:

Mis - ter — Scrooge, — I'm sor - ry, but, Sir, — might — I go? Might you — pay — me ear - ly,

Kbd 2 [Celeste], Hp

mp Kbd 1, Vla, Vc

sim

SCROOGE: "Picking a man's pocket
every 25th of December!"

CRATCHIT:

just this — once — — — — — My

Kbd 1, Hp (8va)

Ob, Clar 8va

Tutti

f

Ti - ny — Tim — is ill, Sir. Young - est — son, — you know.

Fl (8va), Fl (loco), Hp

Bsn, Vc

sim.

Meno

39 40 41 42

Wife and child - ren need me, just this once...

Tpts 1 & 2 (Str. mutes)

sfp

WW, Kbds 1 & 2

Harp, Strings

Bsn, Kbd 1, Vc, Bs

+ Tbn

43

SCROOGE:

CRATCHIT: "It's only once a year, sir!"

44 45 46

Peo-ple want-ing this, peo-ple want-ing that, spread-ing blood-y cheer!

Strs, Kbd 2

Cl (trill)

Cl, Bsn, Strs, Kbd 2

Ob, Cl, Bsn, Kbd 2, Strs

SCROOGE:

CRATCHIT: "Sorry, sir, I didn't mean ... "

47 48 49 50

Pluck-ing at your sleeve, hold-ing out the hat, sing-ing in your ear!

Strs, Kbd 2

Cl (trill)

Ob, Cl, Kbd 2, Strs

+ Tpts 8vb

SCROOGE: 51 Tak-ing off a day, ask-ing for their pay, "On - ly once a year!" Well,

CRATCHIT: 52

SCROOGE: (speaks) 53 "Only once a year!"

SCROOGE: (sings) 54

55 you can take Christ-mas and stuff it with bread! And if that isn't per-fect-ly clear— I do

56

57

58

59

60 not need to know of your fam'-ly or your woe. I sug - gest Tin-y Tim drink tea! Give him

61

62

Harp, Fl

Vc, Kbd 1

Ob, Cl, Bs Cl, Bsn, Hn, Tbn, Kbd 1

Strings

Strs, Fl, Cl, Bsn

p

cresc.

Horn & Vln 2 (soli)

tea. Give him stew. It has no-thing to do with me! _____

Fl, Hp
Kbd 1, Cl
Bs Cl, Bsn, Strs
mf

SCROOGE: "Here, but be sure to come in early the next day." (*CRATCHIT sneezes*) **SCROOGE:** "And get rid of that cold."
CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" (*HE hands CRATCHIT a coin*)

Ob, Cl, Strs, Tpts
Ob, Cl, Strs
Fl, Ob, Kbd 2 [Celeste]
2x
2nd x only
2nd x only
mp

FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish!
 Turbot, Turbot! All alive sardines! Here you are,
 guv, had-had-had-haddock! All fresh and good!
 Fine grizzling sprats! All large and no small!
 Fine cock crabs, all alive. Alive-o! Have the lot
 for a pound, guv'ner!"

WOMAN 1: "Nickolas!
 Come and get your teal!"
NICKOLAS: "Coming, Mum!"

70A In 1
70B Tutti
71 Tutti
72 Tutti
f
Harp gliss.

WOMAN 2: "Harry! Don't forget
 the chestnuts!"
HARRY: "Oh, for God's sake!"

RAGS & BONES MAN:
 "Rags and Bones!
 Rags and Bones!"

73 Harp gliss.
74 Harp gliss.
75 Harp gliss.
76 Harp gliss.
77 Harp gliss.
WW

SEGUE AS ONE

78 **Part 2** Kbd 1

Chimes

79 80 81

etc.

ff Hns, Tpts, Tbns, Kbd 1

86 Cl, Fl, Bsn, Kbd 1, Strs

ff Brass pyramid

Kbd 1 & 2, Timp, Bs, Drs, Bs Cl

+ Tpts, Tbns, Hn

90 **SANDWICHBOARD:**
Harp doubles melody

91 92 93

What a chil - ly eve - ning! Lon - don's all a - glow!

Kbd 2

mp

LAMPLIGHTER:

94 95

Don't it feel like it might

96 97 98 99

snow! _____

KIDS, PANTO GIRL & BLIND OLD HAG:

Christ - mas Eve! _____

(Kbd 2)

Fls, Hns, Kbd 1, Strs

Bs Cl, Bsn, Vc, Bs

BLIND OLD HAG: **SANDWICHBOARD:**

100 101 102 103

Such a mer - ry sea - son! Don't - 'cha love it so!

(Kbd 2)

Strs, Cl

Bsn, Kbd 1, Bs

LAMPLIGHTER:

104 105 106 107

Mer - ry — Christ - mas, Dear - ie!

KIDS, PANTO GIRL, 3 GHOSTS:

Don't it — feel — like it might

+ Bells
Tpts
ff

Strings
ff

(OPT. UNISON)

1/2 of GROUP 1:

+CHILDREN, PANTO GIRL, GHOSTS:

108 109 110 111

What a — chil - ly eve - ning! Lon - don's — all — a - glow!

1/2 of GROUP 2:

Chil - ly eve - nin' — All a —

CUE

CHILDREN & PANTO GIRLS:

snow! It might snow! — — — — — etc.

Strings
Tbns

112 113 114 115

Mer - ry — Christ - mas, Dear - ie! Don't it — feel — like it might

ALL OF GROUP 2:

glow! — 'Cause it's Christ - mas, — And it might

CUE

CHILDREN & PANTO GIRLS:

Don't it — feel — like it might snow! —

116 117 118

ALTO/BAR

snow! —

SOP/TEN

snow! —

Don't it — feel — like it might snow! —

Fls, Cl

Horn (solo) dim.

Musical score for measures 119-121. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 119-121 show a melodic line in the vocal parts and a piano accompaniment with a harp and bells. The piano part includes a *dim.* (diminuendo) marking and a *+ Harp, Bells* instruction.

Musical score for measures 122-127. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 122-127 show a melodic line in the vocal parts and a piano accompaniment. The piano part includes a *pp* (pianissimo) marking and a *Flutes, Harp* instruction. The piano part also includes a *Clar* (Clarinet) and *Bsn, Vc* (Bassoon, Violoncello) instruction. The piano part includes a *mp* (mezzo-piano) marking. The piano part includes a *Vln 2* (Violin 2) and *+ Horn* instruction.

MARTHA: "Father! Father! Happy Christmas!" (*etc.*) **CRATCHIT:** "Ah, Martha, where's our Mum?
There she is. Hello, love."

MRS. CRATCHIT: "Did that old skinflint give you Christmas day off?" CRATCHIT: "He did."

A Tempo

128 Oboe

129 *sim.*

130

131 Horn

Bsn, Vc

Bsn

MRS. C: "And did he pay you early?" CRATCHIT: "He did." MRS. C: "And did he let you put any more coal on that fire?"
CRATCHIT: "Achoo!" MRS. C: "Oh dear! Well, best wrap up. At least we'll be able to afford a little chicken for our

Clar 132

133

134

135

Strings

Christmas dinner."

CRATCHIT: "Right! Now, then, where's our Tiny Tim?"

MARTHA: "Tim, Tim!"

Oboe 136

p

137

TINY TIM: "I'm here, Dad! Happy Christmas."

138 Flute

mp

139

140

Clar

Tpts 2 & 3

CRATCHIT: "We're off to buy the finest Christmas dinner in London, and I can't do it without you."

Vamp

CRATCHIT:

(vocal last x)

141 142 143

I don't need a for-tune hid-den in a shoe. Ma-ny men have for-tunes

Kbd 1, Hp (8va)

Horn + Fl 8va

144 145 146

but they don't have you. When I look at you I'm ri-cher than a king. Yes,

Poco Rit.

CRATCHIT: "Up you go, son."
MRS. CRATCHIT: "Bye, love."

A Tempo

Poco Più

147 148 149 150 151

you mean more to me than an-y - thing.

Harp

Oboe, Bells

Clar

Bsn

Harp

Vc, Bs

Fls, Cl, Xylo, Vlins, Vlas

Bsn, Hn, Tpts, Kbd 1 & 2

152 **CRATCHIT:** 153 **TINY TIM:** 154 **CRATCHIT:** 155

We shall buy— some ap-ples Mum 'll love— them so! Fa-ther, look!— The thea-tre! When we're rich,— we'll go!

Tpts Vlns, Xylo, Cl (8vb) Vlns, Xylo, Cl (8vb)

Kbd 1, WW

Bsn, Vla, Vc + Tbn + Harp (15ma)

Bs, Kbd 1

CRATCHIT: 156 157 158 159

All the joys— of Christ-mas bun-dled up— with string, you mean more, yes,

TINY TIM:

All the joys— of Christ-mas bun-dled up— with string, but you mean more to me, yes,

Vlns, Vlas, Harp

Bsn, Tbn, Vc

BOTH:

160 161

you mean more to me than an - y -

Kbd 1

Ob, Cl

Horn

Bsn, Vc

V.S.

POULTERER: "Fresh turkeys!"**CRATCHIT:** "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."**Meno****POULTERER:** "Here's a *fine* bird. My prize turkey!"**CRATCHIT:** "How much is it?"

162

163 164 165

thing.

thing.

Flute

p Tpts (Cup mutes)

Under dialogue

Bsn, Kbd 2, Vlas, Vc

Bs

POULTERER: "I'll take a sovereign. Fatten the little boy up a bit."**CRATCHIT:** "I'm afraid it's a little out of our price range."

Ob, Cl 166 167 168 169 170

+ Bells

Bsn

Vlas

Harp

Vc, Vlas

POULTERER: "Somethin' else then?"171 **Rit. If Necessary**172 **TINY TIM:**

173 174

I don't need a feast, Dad, all I'd get is fat. I don't need a tur - key.

Vlas

Flutes

Kbd 2

Vlas, Vc, Kbd 2

Kbd 2, Clar

+ Horn

Viola solo

+ Horn

POULTERER: "A couple o' chicken legs?"**CRATCHIT:** "Chicken legs. No, make it a whole chicken. Well, a small one."

175 176 177

How'd I eat all that? I shall be con - tent no mat - ter what you bring...

Vc

Vc solo

TINY TIM:

178 179 180

You mean more to me...

Trumpet solo

Ob, Cl, Harp

etc. etc.

CRATCHIT:

BOTH:

181 182 183

You mean more to me... You mean more to

Strings

etc. etc.

Faster - In 2

(SCROOGE enters)

SCROOGE: "Get out of my way!"

184 185 186 4x

me than an y thing!

WW, Horn, Kbds 1 & 2, Strings

WW

f

Bsn, Bs, Timp

Bs, Kbd 1

FRED: "Merry Christmas, Uncle! I was just on my way to see you."

SCROOGE: "Don't bother."

Part 3

Vamp

FRED: 188

187 189 190 191

Come to— Christ — mas din — ner. We're in — vit — ing you.

Cl Hn & Vc

(Cl cont. sim.)

Kbd 1, Strs (trem)

mf *mp*

SCROOGE:
"No, thank you."

192 193 194 195

Be with — fam — 'ly, Un — cle, just this — once.

Harp solo

+ WW, Br, Kbd 2

196 **FRED:** 197 198 199

You'd en — joy — it, Un — cle. We'd en — joy — it, too.

Strs

Tpts 2-3

Kbds

Bsn, Vc

Meno

200 You'd meet Sal - ly, Un - cle, just this once. 201 202 203

Vln, Vla

Kbds, WW, Fltn

Bsn, Bs

204 **SCROOGE:** 205 206 207 **FRED:** "We want nothing from you ... "

Peo-ple tak-ing wives, liv-ing lit-tle lives, co-zi-er than mice!

Tpts, Vln, Vla

Kbd 1, Xylo

+ Fl, Strs

+ Timp

Bsn, Vc, Bs

208 **SCROOGE:** 209 210 211 **FRED:** "I will not get angry, Uncle ... "

Mar-ry-ing for love! Push will come to shove! You'll be think - ing twice!

Kbd 1, Xylo

+ Fl, Strs

+ Ob, Cl

FRED: "Good God!"

212 Ask - ing me to dine, break - ing o - pen wine, tak - ing no ad - vice! Well,

Harp solo Vlns

Kbd 1, Ob, Cl Tbn

216 you can have Christ - mas, and mar - riage as well, and to hell with your trees and your

Vlns

+ Tpts

WW, Hn, Kbd 1, Tbn

219 rice! I will not fill my plate, soc - ia - lize or cel - e - brate with a

WW (Eb scale) Picc solo

Ob, Cl, Kbds

FRED:
"Well!"

222 fool and his fam - i - ly. 223 Let your love see you through, but have no-thing to do with 224 225

Strs

Bsn, Hn

FRED: "Don't be cross, Uncle."

SCROOGE: "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."

FRED: "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time --"

SCROOGE: "Oh, bah!"

FRED: "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and will do me good; and I say, God bless it!"

1st CUE:

SCROOGE: "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."

FRED: "Merry Christmas to you anyway, Uncle."

2nd CUE:

SCROOGE: "Bah, humbug!"

8x - Rit. after 4th time

2x

JONATHON: (last x)

226 me! 227 228 Hear the

CI, Ob

last x only

This Bar is Not Conducted

mf (+Kbd 1 1st & 2nd x's only)

don't play last x

Part 4

229

In 2

(JONATHON:)

230

231

232

233

234

bells all o-ver Lon-don town. How joy-ous-ly they ring. See the lamps a-glow in ...

Br, Kbd 2 soli

Strs

mf

235

Freely**SANDWICHBOARD:****A Tempo****SCROOGE:** "Move aside."

236

237

Hey, have you for-got-ten how to smile, Sir?

Kbd 2, Hp

Hn & Vc

mp

Kbd 1, Bs

SANDWICHBOARD:**SCROOGE:** "I don't have time for nonsense!"

238

239

240

Come and buy a tick-et to the show.

WW, Strs

Kbd 2, Hp

Hn & Vc

Bass

SANDWICHBOARD:

241 242 243

Life - 'll pass you by in just a while, Sir, and it may be lat - er than you

Kbd 2, Hp

WW, Strs

Hn & Vc

WW, Strs

(LAMPLIGHTER falls)

244 245 246

know!

Fl. Ob, Cl

+ Bar Hn (sust)

f Ba Cl, Bsn, Hn

+ Tpts *molto*

Timp solo

247

LAMPLIGHTER:

SCROOGE: "That's your ladder, not mine."

248 249

Help a work - in' fel - low reach the light, Sir?
 OPT. WOMAN'S LYRIC: → Would you kind - ly help us reach the light, Sir?

Fl, Hp

mp Kbds, Strs (pizz)

LAMPLIGHTER:**SCROOGE:** "Then it's the
workhouse for you, isn't it?"

250 251 252

Oth - er - wise I'm sure to get the sack!

Fl, Hp

Kbds, Strs (pizz)

LAMPLIGHTER:**SCROOGE:**
"Good evening."**LAMPLIGHTER:**

253 254 255

Ought - a take the time for do - in' right, Sir! You'll be sor - ry,

Fl, Hp

Kbds, Strs (pizz)

Strs, WW
Kbd 1, Cl, Vc

256 257 258

sir, when you look back!

Fl, Ob

Temple Blocks

Kbd 2, Tpts, Drs

259

BLIND HAG:

SCROOGE: "Devil take you, old woman.
I have nothing for you."

260 261 262 263

Spare a coin for some-one who is blind, Sir?

Vla, Vc

+ Hn

Cl, Bsn

mf

Kbds, Bs

Fl, Hp

SCROOGE: "Release my arm. Let go of me, woman!"

264 265 266 267

None so blind as those who will not see!

Vla, Vc

+ Hn

Cl, Bsn

f

Kbds, Bs

Fl, Hp

268 269 270 271

Go your sor - ry way, and nev - er mind, Sir!

+ Hn (8va)

mp

Cl, Bsn

Fl, Hp

Kbds, Bs

272 273 274 (To 277)

Come the fu - ture, you'll re - mem - ber me!

WW soli

Kbd 1, Strs (trem)

cresc.

Tpts *ff* 3

Ritard

277 278 279 280 281

"Look to yourself! Look to yourself, before it's too late!"

WW soli

Onstage funeral bell

SEGUE

282

Part 5

Lento

283 284 285

mf Brass, Kbd 1 soli

Onstage funeral bell

Bs. Drum

(+ Bs. Drum sim)

286 287 288 289

Onstage funeral bell

(+ Bs. Drum sim)

290 Horn, Brass, Kbd 1

Onstage funeral bell

Bs. Drum

(+ Bs. Drum sim)

293 294 295

Onstage funeral bell

(+ Bs. Drum sim)

296

Più Mosso In 2

Harp solo

mp Br, Kbds

(+ Bs. Drum sim)

GRACE SMYTHE:

298 299 300 301

Let the stars in the sky re -

Strs

Harp solo

302 303 304 305

mind us of man's com - pas - sion.

Vc

306 307 308 309 310

Let us love till we die, and God bless us

+ Oboe

Bass Drum

Ritard

311 312 313 314 315

ev' - ry - one.

Hn, Fl

ten.

Hn, Picc

ten.

Onstage funeral bell

Tba, Vc, Bs

316 In 2

ALL:

317

318

319

Such a mer - ry sea - son! Don't cha love it so?

Kbd 1

(Kbd 1 continue 3 note pattern thru Bar 323)

Kbd 2, Fl, Cl

mp

Kbd 1, Tbn, Bsn (sust)

Bsn, Tbn

320

321

322

323

Ain't this Christ - mas cheer - y, Mer - ry Christ - mas, dear - ie!

(Brass pyramid)

Tbn 2

Hn

Tpt 1

WW (+8va)

Tbn 1

Tpt 1

Tpt 2

Tpt 3

mf

Bsn, Vc, Bs, Timp

Part 6

324

SCROOGE:

325

326

327

Damn this sil - ly sea - son! Damn all hum - an kind!

Vlns, Hn

Kbds, Cls, Bsn

Tbn, Vc, Bs

328 329 330 331

Makes you — lose — your rea - son! Makes you — lose — your mind!

Fls

Cls

+Strs

332 333 334 335

Next thing — you know, I'll — be danc - ing — in snow, throw - ing

Fls

Kbds, Tbrns, Cls, Stgs

mf *p*

Vc, Bs, Bsn (sust)

336 337 338 339

coins to — the poor, and — the lame and — the blind! Well, — I

WW soli

Kbds, Strs

340

341 342

wish that the whole world would just let me

(8^{va})

WW, Hp

Kbds, Strs

Tbns, Vc

Bsn, Bs

343 344 345

be! Let the whole world be damned! It has

Tpts (unis)

Hr

Strs, WW, Kbds

346 347 348

no - thing to do with

WW

Tutti

349

(SCROOGE:)

350

351

352

mel: _____

ALL:

What a chil - ly eve - nin' Lon - don's all a - glow!

OPT. GROUP 2:

+ Stgs

WW (div)

Kbd 2

Chil - ly

eve - nin'

All a -

Kbds, Hn, Tbn 1

(+ Hp glisses)

Tbn 2, Bs

(SCROOGE:)

SCROOGE:

"Bah, humbug!"

353

354

355

356

357

358

ALL:

Don't it feel like it might snow!

(OPT. GROUP 2:)

glow!

Snow!

WW, Strs

(Brass pyramid)

WW, Strs, Kbds
+ Harp glisses

Bsn, Vc, Bs, Timp, Kbd 1

No. 5

Scrooge's House

[Revised: 9/1/01]

Moderato (SCROOGE goes to his door.)

1 Vln

2

3 (HE senses something mysterious.)

4 Keyboard 3: Wind effect and Percussion [Bow on cymbal]

mf

WW, Tbns, Kbd 1

Kbd 1, Strs

1ST TAPE CUE: "Scrooge!" (ominously) SCROOGE: "Yes?"

(to 9)

5

9

10

Kbd 1, Hp, Strs

Kbds, Strs

2ND TAPE CUE: "Scrooge!" (louder) SCROOGE: "Marley?"

11

12

13

14

WW, Kbd 2 (+Hrn, Trb 1 8vb)

f

Tbn 2, Vc, Bs

Timp

3RD TAPE CUE: "Scrooge!"

(loudest)

(MRS. MOPS
opens door.)MRS. MOPS: "Mr. S! Mr. S! You look
as if you've seen a ghost."

WW 15 16 **Ritard** 17 **A tempo** 18

Tpts, Kbd 2, Strs Kbd 1, (+Wws 8va)

+Bsn Bs

mf

SCROOGE: "I thought I saw ... Marley."

MRS. MOPS: "Mr. Marley died, sir, seven years ago this very night.
Maybe you need your eyes examining."

19 **Lightly** 20 21 22 23

Ob Kbd 2, Vln (pizz)

Kbd 2, Strs (pizz)

SCROOGE: "Stupid woman!"

MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you
a slice of turkey and a bit o' pudding in the morning."

24 25 26 27

+Hp 8va

28 29 30 31

Bsn

SCROOGE: "Don't bother!" MRS. MOPS: "Suit yerself, sir.
Stupid woman, stupid man. And he calls me stupid."

32 33 34 35 Harp, Tbn, Horn

Fl, Cl

(MRS. MOPS runs off)

36 37 WW, Hp

Cl

f

(SCROOGE'S house opens.)

38 39 40 41 Chimes

Slowly, in four Moderato (HE enters)

Vln, Vla

+Tpts 8vb

WW, Kbds

ff

WW, Tbn, Kbds, Strs

42 43 44 Kbd 2 (+Hr, Trb 8vb)

(HE puts papers on the table.)

mp

WW, Kbd 1, Strs

Molto Rit.(HE hangs coat
and scarf.)

45 46 47 48

Wws, Kbds,
Strs

Hn, Trbs,
Kbd 2

+Strs

Bsn

Tpts

f

mf +Timp

mp +Hp

8vb

(HE lights candle.)

Slower

(... walks to fireplace)

SCROOGE (sneezing) :
"Damn, Cratchit!"

49 50 51 52

Kbds, Strs
(pizz)

p

etc.

(... lights candles)

(HE unlocks box
on mantle...)(... and puts papers
in box.)

53 54 55 56

Bs Cl

mp

Timp, Vc, Bs

57 58

Cl

mf

Bsn

mf

59 60 Vla (to 65)

Vc

Ob, Hn, Kbd 2

(SCROOGE stokes fire.
Clock ticks)

(Sound montage #1)

Poco Più

65 (to 69) 69

mf Picc, Tpt, Kbd 1, Temple Blocks

WW, Kbd 2, Vc, Bs in 8vs

(End of montage.)

Ritard

70 Hn, Tbns

p *f*

+Ob, Tpt 2

Tempo

73 Kbd 2, Strs

74

Hn *mf*

Bs *mf*

(HE dozes)

Vamp

75 (Sits with gruel) 76 Tpts, Chime (to 81) 81 (to 83)

p *mf*

Picc, Ob, Tpt, Kbd 1, Temple Blocks, Kbd 3 [Clock]

Picc, Ob, Kbd 1

mf

Bsn, Tbn, Vc, Bs

(Sound montage #2)

Faster - in 2

83 Hn, Kbd 2, Vla, Vc 84 +Vlins 85 86 (to 89)

f

Tbn, Kbd 1, Bs

+Vc

Trb

Ob, Cls, Hn, Tpts, Kbd 2

(Bells ring)

89 90

3 3

Cls, Kbd 1, Strs

Bs Cl, Bsn, Kbd 2, Bs

(+Tbns)

(Books fall off) (to 97)

91 92

Brass (+Kbd 1 8va)

Kbd 1, (+Cls, Hn 8vb) Kbd 2, (+Tpts 8vb) Kbd 1, Cls, Hn Kbd 2, Tpts Kbd 1, Cls, Hn Kbd 2, Tpts

f Bsn, Vc, Bs Strs +Tbn

97 98

Kbd 1, Cls, Hn Kbd 2, Tpts Kbd 1, Cls, Hn Kbd 2, Tpts Kbd 1, Cls, Hn Kbd 2, Tpts

Strs

99 100

101

Ens

3 3

Ritard

102

3 3

In 4*(MARLEY enters the room)*

103 WW, Strs **ff**

104

105 Strs

Tpts, Kbds

Bsn, Tbn 1

Bs Cl, Tbn 2, Kbds, Vc, Bs

SCROOGE: "How now! What do you want of me?"
 MARLEY: "Much!"

Allegretto, ma non troppo

106

107

108

109 Kbd 1 **p**

+Vln 8va

Cl 5 **p**

Hp, Vla, Vc **p**

f

SCROOGE: "Who are you?" MARLEY: "Don't you recognize me?"

110 Kbd 2

111 Kbd 2 (8va)

112

113

+Vln 8va

solo Vc

p

f

SCROOGE: "No!" **MARLEY:** "In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!"

114

Kbd 2

115

Cl's

116

Strs

Hn

Tbn

Bs Cl, Kbd's, Bs

8

SCROOGE: "Yuk, yuk, yuk ... Humbug!" **MARLEY:** "I see you don't believe in me! Do you doubt your senses?"

117

118

Vc

8

Dictated — Dialogue, then chord

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef,"

"... a blot of mustard..."

"... a crumb of cheese..."

"... an under-done potato!"

"There's more of gravity than the grave about you, whatever you are!"

119

120

121

122

123

(Sight cues on SCROOGE's gestures)

Hp

Strs

(continues in tempo, not conducted)

Brass, Kbd 1, Perc.

(MARLEY levitates)

Broadly

124 *ff* WWs

125

ff Brass, Kbd 1

SCROOGE: "I believe, I believe! Mercy, I believe!
Dreadful apparition, why do you walk
the earth, and why do you trouble me?"

A tempo, con moto

Hp, Strs

126 *mp* Bs Cl

127

128

129 *+Timp*

Bs

SEGUE AS ONE TO:
Link By Link

No. 6

Link By Link

Freely

Vamp

[Rev. 9/1/01]

MARLEY:

(vocal in the last two vamps)

1 2 3 4

It is re - quired of ev-'ry man that his spi-rit tra-vel far, lend-ing

EH, Bsn, Kbd 1

mp
Vla., Vc, Kbd 1

5 6 7

help to those he can, no mat - ter who they are. But if you

+ Cl, Bs Cl, Strings

8 9 10 11

don't go forth in life, spread-ing joy and eas-ing pain, your spi-rit will go forth in death, and you shall wear a

+ Strings trem.

mp *cresc.*

mf

p

In 8 In 4

+ Kbd 2 + Tpts, Hn, Tbns WW, Strings

12

A Tempo

chain!

Tpts, Hn, Tbn, Kbd 1, Drums, Vla, Vc

mf

Kbd 1, Tuba, Timp, Bs

Tuba gliss

14 15 16 17

These were coins I hoar-ded for a rai-ny day. Now with ev-'ry jin-gle, I'm dis-graced.

Clarinet

mp

+ Fl, EH, Vlns

+ Tamb

+ Bsn

18 19 20 21

Locks and keys I **USED** to keep the poor a-way, that's what put these locks and keys a-round my waist.

Clarinet

Kbd 2, Vlns

+ Clarinet

Hn, Tbn, Kbd 1, Vla, Vc

mp

22

23

24

25

Link by link, my chain was get-ting long - er. Link by link, I should have heard it clink.

(Violins outline melody)

Hn, Tpts, Kbd 1

sim. stacc.

+ Picc, EH, Eb Clar, Anvil

mp

Clar, Bsn, Vc

p

sim. stacc.

26

27

28

(To 34)

34

35

Link by link, each year a lit-tle strong - er! Link by link by hor-ri-fy-ing link!

Vlrs, Vlas

Vlrs, Vlas 8vb

sim. stacc.
mp

36

Bsn, EH double melody

37

38

39

Stack-ing up my sil-ver and my bits of gold,

Picc, Fl, Eb Clar

fil-ling up my vault when day was done.

EH, Bsn

Tutti

Hn, Tbn, Kbd 1, Vla, Vc

mp

sim. stacc.

40 41 42 (To 51) 51 (To 56)

Vaults are made of lead and cash is ve-ry cold! And around your neck, they weigh a blood-y ton!

Picc, Fl, Eb Clar

Kbd 2 [Harpsichord] *mf*

Hr, Tbn, Kbd 1, Vla, Vc *mp* *sim. stacc.*

Tutti (-Tbns, Hr, Kbd 2)

Harp gliss

56 **Più Mosso** 57 58

Link by link, you're on the brink. It's writ - ten here in

Kbd 2, Harp, Vln outline melody

Horn

Kbd 2, Cl, Bsn, Vla *mp*

59 60 61

blood red ink. Un - lock your heart, it's not too late! Or

Horn

sim.

62 63 64

SCROOGE: "No, please!" **MARLEY:**

you'll be drag-ging some-thing more than twice this weight ... Eb - e -

mp

7 + Timp

Dictated

65 **Freely** **SCROOGE:** **MARLEY:** **In 8** **SCROOGE:** **MARLEY:**

ne-zerScrooge? Y...yes? You will be vis-i-ted by three ghosts. Eh ... No thank you! When the

On Cue
Bell Tree

THIS BAR IS NOT CONDUCTED
(It doesn't exist in the orchestra parts)

Kbd 2 [Harpichord]

mf *p* *f*

69 70 71 72

clock strikes one, The Ghost of Christ-mas past. (MARLEY stops him) When the

On Cue
Bell Tree

Kbd 2 [Chime]

EH, Bsn

mp *mf*

Harp Kbd 1, Vlas

Violins, Harp (harm), Cym

Kbd 1, Vc, Bs

73 74 75 76 77

clock strikes two, The Ghost of Christ-mas Pre-sent. When the

Kbd 2 [Chimes] Bell Tree

EH, Bsn Violins, Harp (harm), Cym

EH, Bs Cl, Bsn, Vlas

Harp Kbd 1, Vla, Vc

mp

Kbd 1, Vla, Vc Bass

78 79 80

clock strikes three, The Ghost of Christ-mas Yct to Be! Three

Kbd 2 [Chimes]

EH, Clar, Bs Cl, Bsn

p

In 8

81 82

ghosts who yet may stop you end-ing up like

Harp, Strings

+ Temple Block

mp

MARLEY: "Our colleague! Mr. Bones!"

Skeleton in Closet

83 **Più Mosso** 84 85

me ...

Piccolo, Xylo

Vlrs (harm), Harp 15ma, Chime

Cym scrape

f *mf*

EH, Vla, BsCl loco, Kbd 1 8vb

mp

This musical score for 'Skeleton in Closet' (measures 83-85) is in 4/4 time with a key signature of two flats. The vocal line (measures 83-84) features the lyrics 'me ...'. The piano accompaniment includes a Piccolo and Xylophone in measure 85, and Violins (harm), Harp 15ma, and Chime in measure 84. The piano part (measures 83-85) is played by EH, Vla, BsCl loco, and Kbd 1 8vb, starting at a mezzo-piano (*mp*) dynamic. A Cym scrape is indicated in measure 83. Dynamics of *f* and *mf* are marked in the piano part.

Ghosts in Back of House

Remember him?" SCROOGE: "Oh, yes!"

86 87 88

Tbns, Vc

mf cresc. *gl.*

This musical score for 'Ghosts in Back of House' (measures 86-88) continues the piano accompaniment. It features Tenors and Violoncello (Tbns, Vc) in measure 87. The piano part continues with a mezzo-forte crescendo (*mf cresc.*) and glissando (*gl.*) markings. The vocal line (measures 86-88) includes the lyrics 'Remember him?' and 'SCROOGE: "Oh, yes!"'.

GHOST W/ SPILLING GUTS: "Scrooge!!!"

Ghost's Guts Spill Out

89 90 91

WW

Kbd 1, Vlrs, Vlas

gl. *+ Tpts* *gl.* *gl.* *ff* *big Harp gliss.*

ff

Kbd 2, Bsn, Vc, Bs

This musical score for 'Ghost's Guts Spill Out' (measures 89-91) features a vocal line (measures 89-90) with the lyrics 'GHOST W/ SPILLING GUTS: "Scrooge!!!"'. The piano accompaniment includes a woodwind (WW) part in measure 91. The piano part (measures 89-91) is played by Kbd 1, Vlrs, and Vlas, with a forte (*ff*) dynamic. A 'big Harp gliss.' is indicated in measure 91. The piano part also includes markings for *gl.* (glissando) and *+ Tpts* (trumpets). The vocal line (measures 89-90) includes the lyrics 'GHOST W/ SPILLING GUTS: "Scrooge!!!"'. The piano part (measures 89-91) is played by Kbd 1, Vlrs, and Vlas, with a forte (*ff*) dynamic. A 'big Harp gliss.' is indicated in measure 91. The piano part also includes markings for *gl.* (glissando) and *+ Tpts* (trumpets). The vocal line (measures 89-90) includes the lyrics 'GHOST W/ SPILLING GUTS: "Scrooge!!!"'. The piano part (measures 89-91) is played by Kbd 1, Vlrs, and Vlas, with a forte (*ff*) dynamic. A 'big Harp gliss.' is indicated in measure 91. The piano part also includes markings for *gl.* (glissando) and *+ Tpts* (trumpets).

Scrooge Runs

92

Cl, Eb Cl, Hn, Kbd 1 & 2, Vc, Bs

+ Brass

French Ghost

SAFE GHOST: "I never lent a hand!"

Vlns, Vlas pizz

Floor Tom

94

95

Scrooge Runs

WW

Vlns, Vlas

96

99

Kbd 1, Kbd 2, Strings

Kbd 1, WW

Chains From Holes

100

WW, Tpts, Tbn, Kbd 1

101

102

Vc, Vlas 8va

Bs Sax, Bs Tbn, Kbd 2, Bs, Chains

Flying Ghosts

103

Hrn, Tbn, Kbd 1, Strings

+ Chimes

104

105

Kbds 1 & 2, Bs

106

107

108

Trumpets

(EXTRUDING GHOST screams)**Molto Rit.**

109

Tutti

110

111

ff

A Tempo
MARLEY & GHOSTS:

+ MARLEY 8va

112 *non-legato* 113 114 115

See these sor-ry spi-rits who were once like you, drag-ging chains of all that we ac - quired.

Trombones

Kbd 1, Cls, Strings 8va

mf

sim.

Chains

116 117 118

All the good in life it's now too late to do. Not to men-tion this can real-ly make you

sim.

Head Roll**MARLEY: "He wanted to get ahead!"****SCROOGE:**

119 120

tired!

WW, Tpts

Kbd 2, Vlns, Vlas

(Scream) WW, Hn, Tpts, Kbd 1

mf *f*

8va

Kbd 1, Vc, Bs

121

GHOSTS:

MARLEY:

122

GHOSTS:

MARLEY:

124

(Scream on stage)

Link by link, your chain is in the mak-ing! Link by link, no way to make it shrink!

Clarinets

Picc, Fl, Strings

Kbd 1, Tpts

Hr, Vla, Vc

MARLEY & GHOSTS:

125

126

127

128

Link by link, just list-en to it shak-ing!

Chime

WW

+ Chains

Kbd 1, Tbn 1 8va, Bs 8vb

MARLEY & GHOSTS:

(spoken)

129

130

131

W (8vb) & TEN: AH
BARI & BS: OOOO
EEAH
OOOO
EE

link by link by hor-ri-fy-ing

Fl, Picc

Kbd 2, Strings

ff

WW doubles melody

+ Brass

Coffee grinder

WW, Vlns, Vlas

132

Chains

133

8va

8va

loco

Screaming

135

136

137

MARLEY & GHOSTS:**In 8**

138

139

Link by link by link by link by link by link by

140 Link by link your life must be cor-rec - ted! Link by link, and soon - er than you think.

141 142 143

ww

Tpts, Tbrns, Strings (+8va)

f

sim.

144 Link by link, or you shall be con-nec - ted, link by link by hor - ri - fy - ing

145 146 147 **Poco Rit.**

Trumpets

Clarinet

Kbd 1, Kbd 2, Harp

sim.

Kbd 1, Kbd 2, Vla, Vc, Bs Tbn

Presto

148 link!!!

149 150 151

Kbd 1

ff

gliss.

No. 6A After "Link By Link"

[Revised 10/1/00]

ALL GHOSTS & MARLEY:
(WOMEN, TENORS (top notes),
BARITONES, BASSES (bottom notes))

1 2 3 (delayed slide)

Not too late... (no "t")

WWs, Kbd 2, Strs

Chimes

Tpts, Kbd 1

Kbd 2, Strs

ff

f

Bs Cl, Tbrns, Kbds, Bs

Bs Cl, Bass

MARLEY: "Thank you. Thank you

4 5 6

not too late...

As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

for coming ... Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,

(WOMEN, TENORS,
BARTONES)

7 8 9 10

Ah! Ah!

Hr, Tbrs, Kbd 1

EH, Vla

mf Timp, Vc

Bass

you will be visited by three ghosts. It's never too late to change. It's never too late, etc." (MARLEY exits. SCROOGE nods off)

11 12 13 14

mp Cls, Kbd 2

Kbd 1, Hp, Vc, Bs

Cls, pizz Strs

Cls +Kbd 2

(Chime)

(HE wakes)

sfz

15 16 17 18

Hp

Strs

Cls, Kbd 2, Strs

Tpt *mp*

EH

Bsn, Vc

+Bass

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SCROOGE (on tape): "Humbug! I must have been dreaming. I'm overworked, I'm overtired. I'm ... I'm ...

19 Cls +EH

20 Tpt +EH

21 Cls +EH

Hp, Strs

22

... going to bed!"

Opt. Vamp

23

24 Hp, Vln (+Bsn 3 8vs down) 8va (loco)

25 Kbd 1, Bass

Cl's, Kbd 2, Vla

Tbn, Kbd 1, Vc, Bass

26

27

28 Hp (+Vc 15mb) Vln

Bs Cl

EH

Opt. Vamp

29 30

Chime

Bs Cl, Tbn, Kbd 1, Bass

31 32 33 Tpt

Kbd 1, Bass

34 35 36 Vamp

Hp, Strs

Kbd 1

Hn

Cls, Kbd 2

Vc

(SCROOGE DOUBLE walks up stairs)

37

WWs, Hn 38 39 40 Hn, Tbn

Tpts, Vln

mf cresc. and accel.

Kbd 1, Vc

Bass

(Scrooge's house revolves)

41

Strs 42 43 44 [to 49]

Cls

Kbds

mf

Hn, Tbn

Kbs, Vc, Bs

Poco a poco accel.

(SCROOGE tosses and turns in bed)

49 50

Kbd 2

(Clock ticks)

WWs (+Tpts 8vb)

mf

3 3 3 3 3 3 3 3

Kbd 1, Strs

Tbbs, Kbds, Vc, Bass

The Clock Strikes One

51 52 53 (to 55)

Hn (+Picc Tpt 15ma)

Kbd 2
[Clock chime]

10
64

55 **Allegro** 56 57 58 (to 62)

Hp

Fls

Tpts, pizz Vln

Tpts, pizz Vln

Kbd 2, Timp, Strs

62 63 64

Hn, Strs

+WWs

Tbns, Kbd 1

Kbd 1, Vc, Bass

+Tpts

Safety

65 66 67

Hn. Tpts

WWs, Kbd 1, Hp, Strs

+Hn

Bsn, Kbd 1

Tbns, Kbd 1, Timp, Vc, Bs

(GHOST OF CHRISTMAS PAST appears)

SCROOGE: "What the devil ..."
GHOST OF CHRISTMAS PAST: "Hello!"

68 69

Brass

Woodblock

WWs,
Kbd 2,
pizz. Strs

mf

DIRECT SEGUE

No. 7 The Lights of Long Ago

Part 1

[Revised 9/1/01]

SCROOGE: "Don't I recognize you? Aren't you that...?"

CUE: GHOST OF CHRISTMAS PAST: "No, no, no, my dear!"

CUE: "I'm the Ghost of Christmas Past!"

Leggiero

1 2 (To 5)

Picc (8va), Fl (loco) Oboe, Clarinet

GHOST OF CHRISTMAS PAST:
"Ebenezer Scrooge ...GHOST OF CHRISTMAS PAST:
... this is your life!"SCROOGE:
"My life?..."**Grandioso**

5 6 7

WW

+ Harp gliss

Strings

Brass

Horn

sfzp *ff* *fp*

Vc, Bs, Timp, Kbds 1 & 2

8 GHOST OF CHRISTMAS PAST:

It's your luck-y night! Brought you some-thing bright! Some-thing with a twin-kle and a glow, to re -

Harp, Strings, Kbd 2

+ Tambourine

mem-ber the lights of long a - go. Re -

Flute, Oboe, Harp

Kbd 1 [Rhodes]

+ Horn

mem-ber the lights of long a - go ...

Kbd 2 [Belt-Syn], Glock, Harp

+ Violins

Kbd 1 [Rhodes], Harp

22

22A 23 23A

Glim-mers in the dark! Here and there a spark!

Violins etc. Oboe Piccolo Oboe Piccolo

Piccolo Piccolo

Kbd 1 [Rhodes] 8va + Vla, Vc

24 25 25A

Sud-den-ly a pic-ture starts to grow. Come re -

Strings (pizz) Fl, Ob

(8va) Kbd 2 [Bell-Syn]

26 27 28 29

mem - ber the lights of long a - go. Re -

Harp Kbd 1 [Rhodes], Harp

Horn, Viola, Kbd 1

(Lights up on YOUNG SCROOGE AT 8,
discovered reading.)

30 31 32 33

mem - ber the lights of long a - go. A

Flute, Oboe, Kbd 2, Harp

Horn, Viola, Kbd 1

34 35 36 37

child! Is this who you used to be? A scene! Shin-ing from your past. The

Kbd 1 [Piano] solo + WW, Brass

mp *mf*

Violins

38 39 40 41

vast vis - tas of your mem - o - ry, the sha - dows you cast ...

(THE ACOLYTES tumble in)

42 43 44

Mis - ter

f *mf*

(+ 8va)

45 52 53

Scrooge, hold fast ...

etc.

V. S.

54

On-ward through the night, on-ward toward the light, on-ward to a place your heart will know. Come re -

Flutes & Clarinets

Violins

mem - ber the lights of long a - go. Re -

mem - ber the lights of long a -

SEQUE AS ONE

No. 7a

Old Bailey

[Revised 9/1/01]

Slow 4

CUE TO CONTINUE:

JUDGE: "John William Scrooge ... "

1 (no bar 2) 3

—go.

Cls, Tpt 1, Kbd 1, Harp, Chime, Vlns, Vlas

Onstage Gavel

f

mf

Bs Cl, Kbd 2, Harp, Tbn, Vc, Bs

p

JUDGE: (cont'd) "... you will go to prison for non-payment of debts. Three years! Next case!"

SCROOGE AT 8: "Father, Father!"

MOTHER: "No, no! How will we live? Where will we go?"

4 Vlns, Horn (muted)

5 6 7 Clarinets 8 9

p

Harp, Vc & Bs sustain 8ves

FATHER: "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"

10 Flutes

11 12 Horn

Harp, Vla 8vb

13 14 Vlns, Fl, Cls

mf

Vc, Bs, Hp

SCROOGE: "Father." FATHER: (Being led to prison) "Save your pennies ... Make your fortune and keep it! ... Save your pennies!"

15 Flute, Clar

16 17 18

Flute solo

Cls, Hp, Vla

Hn, Hp, Vln 2, Vla

Gently**Safety****MRS. SCROOGE:**

21

19 20 22 23 24

Let the stars in the sky re -

Harp, Vlins

Kbd 2 [Celeste] solo

p Vlas

25 26 27 28

mind us of man's com - pas - sion.

(non-trem)

+Kbd 1, Cl, Harp

Harp gliss

Bs Cl, Kbd 1, Vc

Harp

29 30 31 32 33 34

Let us love till we die and God bless us ev' - ry

Kbd 1, Vlins

Oboe solo

Bs Cl, Vla, Vc

Cl, 1st Vlins double melody

SEGUE AS ONE TO:
Lights - Part 2

No. 7b

The Lights of Long Ago

Part 2

[Revised: 9/30/00]

SCROOGE: "That song! Mother!!"**GHOST OF CHRISTMAS PAST:** "Poor little Ebenezer. Tut, tut. What a sad, sad day.
Your mother died soon after, you and your sister were separated."

1 2 3 4

one.

Harp solo +Kbd 1 [Piano]

mf

Ob, Clars, Horn, Vlns, Vlas

mf +Chime *dim.*

Tuba, Bs Clar, Vc, Bs, Kbd 2 [Low Strings]

5 6 7

Harp only

Strings only

p

Detailed description: This is a musical score for a rehearsal piano/conductor. It consists of two systems of staves. The first system contains measures 1 through 4. Measure 1 has a vocal line (treble clef) with the word 'one.' and a piano accompaniment (grand staff) starting with a mezzo-forte (*mf*) dynamic. The piano part includes a harp solo and keyboard 1 (piano) in the right hand, and a full orchestral ensemble (oboe, clarinet, horn, violin, viola, tuba, bass clarinet, cello, bass, and keyboard 2 low strings) in the left hand. The ensemble part features a chime and a dynamic shift from *mf* to *dim.* (diminuendo). The second system contains measures 5 through 7. Measure 5 continues the piano accompaniment. Measure 6 shows the harp and keyboard 1 playing a solo. Measure 7 features a 'Harp only' section and a 'Strings only' section, both marked with a piano (*p*) dynamic. The strings section includes a crescendo line leading into the measure.

Allegretto, In 4**GHOST OF CHRISTMAS PAST:**

Opt. cut to 16

8

Poor, pa-the-tic lad! No more mum or dad! Not a bit of joy or mis-tle - toe to re -

9 10 11

+Kbd 2

+ Tambourine

+Vla

Vln (1 solo)

Vln 2 (1 solo)

p

Vc (1 solo)

12 13 14

mem - ber the lights of long a - go.

+Kbd 1

Tutti strings, Kbd 2

+Strings stacc.

Vc

+Horn

15 16 17

Re - mem - ber the lights of long a -

WW, Harp, Glock

Vortex

18

Furioso

19

go. Piccolos

Vlms, Oboe, Cl, Tpts, Kbd 1

Vla, Vc Bass

CUE TO CONTINUE:

Vamp (Factory doors open revealing
YOUNG SCROOGE at work)

20 +Kbd 2 21 (To 26) 26

Ob, Clar Piccolos Ob, Clar

Kbd 1

ff

Bs Cl, Tbn, Tuba, Kbds 1 & 2, Bs

SEGUE AS ONE TO:

The Factory

No. 7C

o. 7C The Factory/
A Place Called Home – Part 1

[Revised 9/24/00]

In 3 OPT. Cut To Bar 5

mf WWs, Kbd 2, Hi Hat, Vln

(Lights up)

MR. HAWKINS: "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"**BOY WORKER:** "Thank you, Mr. Hawkins."**WORKERS:** "Thank you, Mr. Hawkins. Good-bye, good-bye!"**A MOTHER:** "Happy Christmas, Ebenezer!"

5 Tpts, Xylo, Vla 6 OPT. Cut To Bar 11 7 8

WWs, Hn, Kbd 2, Hp, Vln

sempre staccato

MR HAWKINS: "Here's your pay, Ebenezer. Don't spend it all at once!"**SCROOGE AT 12:** "No, I shan't, thank you. I intend to make my fortune and keep it."**MR HAWKINS:** "Well, a prosperous New Year to you, my lad! Happy Christmas."

9 10 11 12 13 Hp, Vla 14

WWs, Kbd 1, Vln

p

Bs Cl, Tbrns, Kbd 1, Vc, Bs

15 16 17 18 19 20

In 4

21 22 23 24 25 26 27 28 Cla

+Tpts

29 WWs, Vln 30 31 32

Hn

Bs Cl, Kbd 2, Strs

SCROOGE AT 12: "My dear Sister Fan, [MUSIC] I've been living
and working in this terrible place for six months."

Andante

Ritard

33 34 35 36

WWs, Kbd 1, Vln

WWs

Hp

Hn, Kbd 2, Strs

Vla, Vc

(WORKERS laugh
and exit)

SCROOGE AT 12: "I miss you terribly. I often
remember the way things used to be."

SCROOGE AT 12: (sings)

37 38 39 40

Kbd 1, Vla

+Vln

WWs, Vc, Bs

Bell Tree

There's a place called

41

home I can al-most see. With a red front

Vla, Vc

WWs, Kbd 2

Vln

Kbd 1

Bs

45 46 47 48

door, and a roar-ing fire and a Christ-mas tree. It's a place called

Mark Tree

+WWs, Kbd 2

Hp gliss

49

home. That I still can tra-vel to. It's the

Cts

Vla, Vc

Vln

Ob, Kbd 2

Bs Cl, Bs

The musical score is written for a piano and voice. It consists of three systems of staves. The first system (measures 41-44) features a vocal line with lyrics 'home I can al-most see. With a red front'. The piano accompaniment includes a grand staff with a left hand playing a steady eighth-note pattern and a right hand with chords and moving lines. The second system (measures 45-48) continues the vocal line with 'door, and a roar-ing fire and a Christ-mas tree. It's a place called'. The piano accompaniment features more complex chordal textures and a glissando on the harp. The third system (measures 49-52) concludes the vocal line with 'home. That I still can tra-vel to. It's the'. The piano accompaniment includes a clarinet and oboe part. The score is in G major (one sharp) and 4/4 time. Rehearsal marks are indicated by square boxes with measure numbers. Instrument labels are placed near their respective staves.

SCROOGE AT 12: "Merry Christmas. Don't forget me ...

53 54 55 56

place in my heart, where I still come home to you.

Vla

Vla, Vc

Vln

Kbd 1, Vln

Cl, Kbd 1

Kbd 1

Bs Cl, Kbd 1

Kbd 1, Vc

Bs

**SCROOGE AT 12(loco)
+ SCROOGE (8vb) :**

57 58 59 60

... Your loving brother, Ebenezer."

Cl

Vla, Vc

FAN:

Just a

Bs Cl, Bs

**GHOST: "The years flew
by. Fan married...then
died in childbirth."**

61 (FAN:) 62 63 64

place in my heart, I can still come home to you.

(S. & Y.S.)

place in my heart, I can still come home to you.

Kbd 1, Vln

Cl, Kbd 1

pp

+ Harp

Kbd 1

Triangle

Bs Cl, Kbd 1

Kbd 1, Vc

+Bs

...The lights went out on poor Fan! ...

... But her child survived."

SCROOGE: "Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don't see him. Spirit, why are you showing me these miserable moments?"

65 *pp* Tpts 66 *ff* 67

CUE: GHOST: "To understand the present, learn from the past." *8^{vb}* Tbn, Kbd s, Bs Dr, Vc, Bs

GHOST: "Dear, dear... Oh, come now, give us a smile."

Giocoso**SCROOGE:** "Humbug!"

68 69

WW's

GHOST: "It wasn't all bad! Here's something to cheer you up."

70 71 *sfz p*

+Hp +Strs

Vortex!**Furioso**

72 72A

WW's, Vln

Tpts

Ww's, Kbd's Strs 3

+Timp

(Lights up on Fezziwig's Bank)

72B WWs, Vln 72C > 72D Hp

WWs, Kbds, Strs Tpts 3 3 3 3

Kbd 1

mf Vla, Vc

+Timp Bsn, Hn, Kbds, Bs

Vamp

Fezziwig

Expansively

SCROOGE: "Oh look, it's old Fezziwig in his bank, bless his heart. I was apprenticed here so many years ago!"

Young Ebenezer

GHOST: "And who is that handsome young fellow there, with the light still in his eyes?"

73 Ensemble *f* 74 75 76

Bsn, Tbn, Kbd 2, Bs Hn, Flüg, Tbn

In, Flüg, Tbn

SCROOGE: "Why, it's me! And my partner, Jacob Marley! How young we look!"

Emily

Ritard

77 78

WWs, Hn, Strs

Fl

+Vla, Vc

Hp

Bsn, Tbn, Bs

SCROOGE: "Oh, Spirit, why do you delight in torturing me? It is Emily."

SCROOGE & YOUNG SCROOGE: "Emily!"

GHOST: "And who, may I ask, is this pretty young thing?"

79 80 81

WWs, Glock, Vla

Kbd 2, Hp

Harp

Vc, Bs

+Bsn

DIALOGUE

MR. FEZZIWIG: "Break out the fiddle, Charley, and no more talk of business!
The bank's made a healthy profit this year so it's Christmas bonus time, lads. Line up!

(YOUNG EBENEZER is first in the line. EMILY watches)

Well done, young mister Ebenezer Scrooge, good work! Here's your bonus.
Buy yourself another suit."

YOUNG EBENEZER: "No, I'm saving my pennies, sir. For a rainy day."

(Continues on next page)

No. 8

Fezziwig's Annual Christmas Ball

1997

[Revised 9/24/00]

WARN: MRS. FEZZIWIG: "A rainy day, my boy? This is England! It rains everyday!"

CUE: MR. FEZZIWIG: "Oh, very funny, my dear, very funny. (MUSIC) And now, clear away, my lads and let's have lots of room here!!"

Violin solo

f *Raucous & Playful*

SCROOGE: "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"

GHOST OF CHRISTMAS PAST: "Watch!" MRS. FEZZIWIG: "Drinkie!"

MR. FEZZIWIG: "Thank you, my dear. Friends! My dear, dear friends!" MRS. FEZZIWIG: "Oi! Shove off." (MUSIC OUT)

CUE: "A toast!"

MR. FEZZIWIG:

15 *Rubato*

Brass, Kbd 2, Stgs

We're so glad to have you here to-night!

WWs, Hn, Tpts-Str Mutes
Tbn 1, Kbd 2

MRS. FEZZIWIG:

A Tempo,
Bright 4

19 Pour some wine and have your-selves a bite! Here's to all who've come to pay a call: Mis-ter

MR. FEZZIWIG:

Here's to all who've come to pay a call: Mis-ter

Stgs

WWs, Hn, Tpts-Str Mutes Bsn, Hns, Tbns, Kbd 2, Stgs

WW, Kbd 1, Vln
+Tpts, W.B.
+Cl, Bn, Brs, Va, Vc

24 25 26 27

Fez-zi-wig's An-nu-al Christ-mas Ball! Rat tat tat tat tat tat tat tat tat tat tat Ho!

Ob, Fl, Cl, Hns, Tbns, Kbd 1, Bs Picc, Kbd 2, Stgs Cl, Hn, Tpts 1&2, Tbn 1, Kbd 1

Bsn, Tpt 3, Tbn 2, Bs, Vc, Bs Dr

28

MRS. FEZZIWIG: 29 30 31

Where do ban-kers gal-li-vant like boys? Why do vic-ars make a ho-ly noise?

Tpts 1&2, Temple Blocks Stgs

Clarinet

MRS. FEZZIWIG: 32 33 34 35

What's so hot you've got to shed your shawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

MR. FEZZIWIG:

Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

Cel, Hp, Stgs 8va

MR. & MRS. FEZZIWIG: 36 Rat tat tat tat tat tat tat tat tat tat tat Ho! 37

MIDDLE CLASS: 38 Rat tat tat tat tat tat tat tat tat tat tat Ho! 39

Kbd 2, Sigs-pz *mf* WW, Kbd 1, Tamb *mf* +Tbn 1 *f* +Tbn 2

UPPER CLASS: 40 Rat tat tat tat tat tat No! 41

WORKING CLASS: 42 Rat tat tat tat tat tat tat tat tat tat Ho! 43

mf *f* *ff* WW, Vlns, Vla

UPPER CLASS: Oh!

WORKING CLASS:

44 **MRS. FEZZIWIG:** 45 What makes nan-nies laugh un-til it hurts? 46 **MR. FEZZIWIG:** 47 What gets gran - nies kick-ing up theirskirts?

Kbd 2 *f* Kbd 1 Bsn, Hrn, Vla, Vc

MRS. FEZZIWIG: 48 **ALL:** 49 **S.&T.:** 50 51

Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

MR. FEZZIWIG: **A.&B.:**

Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

Fl, Cls *mf* 3 3 +Picc 3 3 3 3 3 3 Tpts, Kbd 2, Bells Fl, Vlns *f*

Bsn, Vla, Vc Bsn, Kbd 1, Stgs

52 **S.&A.:** +Harp (Mel.) 54 55 >

Food and friend - ship, wine and song,

T.&B.:

Food and friend - ship, wine and song,

Fl, Vlns

Cl, Vla, Vc *sim.*

WORKING CLASS:

(+Cls, Vlms 8va - Mel.)

4 MEN:

no one turned a -

56 no one turned a - way! 57 58 59

(+Hns)

Tbn *sim.*

MIDDLE CLASS:

(+Fls, Hp)

ALL:

60 We look for - ward all year long to 61 62 63

We (Hns Tacet)

+Vc, Bsn (+Hns)

MRS. FEZZIWIG:

64 Christ - mas Eve when 65 66 67

Mis - ter F. puts ev - 'ry pen - ny t'ward the joy and good of man - y.

Fls, Cls, Kbd 2, Vlms, Chimes

Fl, Cls, Hns, Vns, Va

HABERDASHER & STAGE RIGHT MEN:

TARTS & MAIDS:

68

(+Cls - Mel.)

69

70

71

Hab - er - dash - ers dash - ing down the beer. Port - ers court - ing an - y girl who's near.

Picc, Fl, Xylo

Tbn, Vla, Vc

ALL:

MRS. FEZZIWIG:

72

73

78

79

Maids and mas - ters danc - ing wall to wall. Mis - ter Fez - zi - wig's An - nu - al Christ - mas

Tpts, Kbd 2

colla voce

Hns, Tbn, Stgs

Tpts

mp Bsn, Hns, Tbn, Kbd 1, Bs

Cl's

3

+Timp

Meno Mosso

Bsn, Tbn 2, Kbd 2, Timp, Vc, Bs

80

Promenade

MR. FEZZIWIG: "Here we go, darlin'."

81

88

89

Ball!

Fl, Cls, Tpts, Vlms, Vla

Tack Pno

mf

Bsn, Hns, Vc

Timp

Tempo Primo

Polka 1 Chassé

90

91

92

Fl, Vlns

Cl's

+Tbns, Vc

Hop/Step/Ball Change

93

94

95

+Hrns

+Kbd 1, Xylo

sim.

Polka S.L.

Gallop (Line moves to horizontal)

96

97

98

99

Ho!

Ho!

Vlns

Cl, Vlns, Vla

Polka 2 Solo Couple comes through

100

101 Vlns

102

103

Picc, Fl, Cls, Kbd 2, Hp

Tpts

Cls

f

Tbns, Kbd 1, Vc, Bs

mf

(+ Whip)

Lift the girl

104

105

Vlns

106

107

Picc, Fl, Cls, Kbd 2, Hp

Tpts

(Kbd 1 on off-beats m. 105-106)

Cls

Tbns, Kbd 1, Vc, Bs

Cl, Tbn, Vla, Vc 8va

Cl, Vc 8va

Spin

3

Girl

108

Picc, Fl, Cls

mp

mp

Tpts 2&3 - Mutes

109

110

Cym

Cls, Hns, Kbds

f

Tbn, Kbd 1, Floor Tom, Stgs

gliss

Polka Circle

111

Tpts

112

Cls, Vlns, Vla, Cym

113

114

Fl, Picc

Turns

Turns

Fl, Picc

Tbn, Vc

Mr. Fezz. attitude Step

115 WB 116 117 118

Cls, Kbd 2 +Tpts, Kbd 1, Xylo Picc, Fl, Hp, Bells, Vlns, Vla

gliss

Young Scrooge & Emily

119 Picc, Cls 120 121 122

(Vlns, Vla trem)
Tutti w/Chimes

J.=J

123 Violin Solo

124 125 126

mp Kbds, Vc + Bs (trem)

Fouette Turns

(+Vlns - trem)

127 Cls, Tbn, Timp, Small Tom 128 129 130

mf

131 +Tpts, Kbd 1, Timp 132 133 +Kbd 2, Fl 134

135 **Vicars** 136 137 138 Fl, Cl 139 140

Penny Whistle, Kbd 2, Vln 8va +Tamb

141 142 143 **& Mr. Fezziwig** 144

f Fl, Bsn, Hp, Vlns

145 +Tpts, Tamb 146 147 148 149 150 **Paddle turn** Tpts

+Timp

151 152 153 154 155 156 **ALL:**

Fl, Ob, Cl, Kbd 2 +Harp Ho!

f *f*

157 157A 158 159 160 161 Chimes Tpts *mp* *f*

+Harp *mp*

162 **WORKING CLASS:** 163 **ALL:** 164 **MIDDLE CLASS:** 165 **ALL:**

Rattat tat tat tat tat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat tat tat tat Ho!

Tutti *f* *sim.*

Granny Section/Flea Hops

166 167 168 169 Fl, Cl, Kbd2, Vlns *mf*

Awkwardly**MRS. FEZZIWIG:** "Come on, Granny Chuzzlewit, pick up your skirts, my dear!"

170 +Ob, Temple Block 171 172 173

GRANNY CHUZZLEWIT: "I can't. It'll give me a heart attack!" **JR. CLERK:** "It's the Fezziwig Jig!"

+Kbd 2 8va 174 175 176 177

+Bass Drum +Bsn, Bs - pz

MRS. FEZZ: "No it won't! We'll show you!"**GRANNY PICKWICK:** "I can't do it!"

178 Kbd 2 179 180 181

WWs, Vln, Vla

MRS. FEZZIWIG:

182 183 2 184 2 2 185 2

Let's give them some-thing eas - i - er!

Kbd 2, Vlms

mf *mp* *f*

+WB Vla, Vc, Tri

Cakewalk

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"
GRANNY CHUZZLEWIT: "It's too difficult!"

3rd Granny

186 *Tutti* (Fl & Tpts tacet) *f* 187 188 189 190 *mp* 191

Slower

GRANNY PICKWICK: "I've got it! I've got it!"

A Tempo

192 *Fl, Ob, Cl, Kbd 2, Vlns & Vla trem* 193 194 195 *+Tpt 3* 196 *+Tpt 2* 197 *Tutti* (Kbd 2 tacet) *f*

Bs Cl, Kbd 1, Vc *cresc.* *accel.* 2 *+Bsn, Hns* *+Bs* *+Tbn 1*

Acro Granny

198 199 200 201 *Cym*

202 *Ob, Tpt 1&2, Timp, Stgs - trem* 203 204 205 *+Vlns, Vla* *ff*

206

207 208 209

Cym

Brs, Kbd 1, Stgs, WW trills

ALL:

210 2 211 2 212 213 (To 218)

Fez - zi - wig's An - nu - al Christ - mas ...

Hns, Tpts

Bsn, Hns, Kbd 2, Vc

Debs (elegantly)

GHOST OF CHRISTMAS PAST: "A small matter to make these silly folks so happy."
SCROOGE: "Small? The happiness Fezziwig gives is as great as if it cost a fortune.
 An employer has the power to render us happy or unhappy..."

218

Tpt Solo - legit.

219 220 221

mp (Under Dialogue)

+Tamb

Cl, Bs Cl, Bsn, Kbd 1, Vla, Vc, Bs

Chassé

222 223 +Vlrs 224 225 226 227

228 229 230 231 +Vlrs 8va 232 233

Picc, EH, Kbd 2

Soutenu

Bsn, Kbd 1, Vc, Bs

234 Heavier Tri 235 236 237

Hrs, Vlrs

mf

Bs Cl, Tbn 1, Kbd 1, Vla, Vc, Bs

SCROOGE: "I should like to say a word

or two to Bob Cratchit now. Achoo!"

GHOST: "Bless you!"

238 239 240 241

Tbn 1, Vla, Vc

Harp, Vlns, Vla

242 243 244 245

+Harp, Vlns, Vla

Pas de Bourée

246 247 248 (To 250)

Picc

+Tri, Bsn

Vlns, Vla

Bs Cl, Kbd 1, Vla, Vc, Bs

250

New Tempo

ALL:

251 252 253

Rat tat tat tat tat tat tat tat tat tat tat tat tat Rat tat tat tat tat tat tat tat tat tat tat tat tat

Cym

Tutti (Picc, Ob, Cl tacet)

f *sim.*

MEN: 254 **ALL:** 255 **S.&T.:** 256 **(S.)** 257 **(A.)**

Here's to all who've come to pay a call: Mis-ter Fez-zi-wig's An-nu-al Christ - mas

Ob, Cl 8vb, Kbd 1

+Vlrs **Tutti** +Hrs, Tpts

Vla, Vc, Tbn 1, Bsn

Young Scrooge & Emily Waltz "Slow-Motion"

258 **T.&B.:** **f** **ALL:** *long fade* 259 260 261

S.&A.: (all in same octave) Ball!

Oboe

"Chopin" *sub.mp*

Cl 262 Bsn 263 264 Horn 265 266 267

+Vln 2, Vla

+Bs - pz

268 269 270 271 272 273

Flute

+Celeste

Horn

+Tri, Bsn

274 275 276 etc. 277 278 279

Harp

Vlns, Vla

mf

Vc, Bsn

+FH

etc.

280 281 282 283 284 285

WWs

(+Hp arpegg - etc)

mp Vc, Hn

YOUNG SCROOGE: "Emily,..."

Measures 286-289. The vocal line (treble clef) features a melody in G-flat major with lyrics "Emily,..." starting at measure 288. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

He is interrupted by the dance

Measures 290-292. The tempo is marked **Tempo 1°**. Measure 290 includes a wavy line for woodwinds (WWs) and a piano introduction. Measure 291 features a piano accompaniment with brass, keyboards, and strings (Brs, Kbds, Stgs) playing a rhythmic pattern, with dynamics *sub. ff* and *sim.*. Measure 292 includes a keyboard solo (Kbd 2) and a piano accompaniment with xylophone (+Xylo) and drums, with dynamics *sim.*.

Measures 293-295. Measure 293 features woodwinds and keyboard 2 (WWs, Kbd 2) playing a melodic line. Measure 294 features a keyboard solo (Kbd 2) and a piano accompaniment. Measure 295 features woodwinds and keyboard 2 (WWs, Kbd 2) playing a melodic line.

"Click In"

Table slides

296 Cl, Bass Sax, Vla, Vc etc. 297 298 299

WWs, Kbd 2, Vlns, Vla glisses

300

Fiddler on benches

4 Men on bench

ALL: 301 302

Rat tat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat tat

Vlns 8va, Vla (+WWs, Kbd 2)

WWs, Kbd 1 (Tk Pno), Kbd 2, Sigs *sim.* +Harp *gliss*

ff +Tbn 2

9 People on bench

303 304 305

tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat Ho!

+Tbn 1

gl. *gl.*

306 Rat tat tat tat tat tat tat tat tat tat Ho!

307

+Hns, Tpts

308 S.&A.:
MR. & MRS. FEZZIWIG:

309 Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

310

T.&B.:
Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

Kbd 2

Tpts > (Bring out melody)

fff Hns, Tbrns, Vc

MR. & MRS. FEZZIWIG:

311 wel - come and well fed! 312 Such a glad time 313 had by one and all!

wel - come and well fed!

WWs

f

+Tpts

+Timp

Freeze

SCROOGE:

314 It's the fin - est 315 ball I can re - call!

+Tpts

+Timp

"Click Out"**Freely****GHOST:****"Click In"****A Tempo****ALL:**

316 317 318

And for joy, the price is al - ways small! Mis - ter

[OPT. Strings pizz] [Brass sneak in] +Cym. Scrape +Picc, Fl Vlns, Vla

Cls, Hn, Kbd, Vla, Vlns - trem

mf *ff*

319

ALL:

+Vlns 8va

Vlns, Vla 8vb

320

321

322

Fez - zi - wig's

An - nu - al

SCROOGE & GHOST OF CHRISTMAS PAST:

Fez - zi - wig's An - nu - al

WWs Chimes Kbd 2 *sim.*

323 ALL: S. A. T. B. Christ mas

324

Tutti

325

326 327 328

Ball!

WWs

Tutti (Hp & Vc tacet)

f

+Vc 8va

+Vc 8va

etc.

329 330 331 332

Rat tat tat tat tat tat tat tat tat tat tat tat tat tat Ho!

WWs, Tbns, Kbd 1, Stgs

+Harp

cresc.

+Kbd 2

+Tpts

+Hns

f

No. 9 A Place Called Home

[Revised 9/1/01]

CUE: MRS. FEZZIWIG: "Turn down the lights! Bring in the candles! Food's ready!"

Briskly

Cl, Fl, Vln, Vla (8va)

Cl, Trns, Vlc

Tpts

+Bs (pizz), Drs

MRS. FEZZIWIG: "Come along, then, you two lovebirds!"

+Hn

Hp

Fl, Vla (8vb)

*mp*Cym *pp**p* Syn, Vc (pizz)**Freely**

(Not Conducted)

SCROOGE:

+ Hn (stopped), Tri

We looked for - ward all year long to Christ - mas

mp

YOUNG SCROOGE: "My dear Emily, I have something

11 12 13 14

Eve.

Violin solo

Stgs *mp*

important to ask you."

sim.

Vamp

YOUNG SCROOGE: (Vocal Last X)

15 16 17

There's a place called

Hp, Mark Bell Tree

Sleigh Bells (+Tri)

p

+Fls, Cl, Syn

Tpt (mute)

18 19 20 21

home,

I can al - most see,

with a red front

Sleigh Bells (sim)

n.

Eng. Hn

Fls

Hn

Cl

Fl solo

Eng. Hn

mp

Hp

22 23 24 25 **EMILY:**

door, and a roar - ing fire and a Christ - mas tree. Yes, a place called

Sleigh Bells +Cym Scr.

p Kbd 2 [Celeste], Fls (8va)

Fls Cl, Eng Hn, Hn Vlns

(Hp) Cl, Vc +Tbns

+Bs Cl

26 27 28 29 **YOUNG SCROOGE:**

home full of love and fam - i - ly. Then the

Eng. Hn, Harp

+Syn

Vc

30 31 32 33 **"Marry me, Emily?"**

door o - pens wide and you're wait - ing there for me.

WWs +Strs Fl solo

mp *mf*

+Kbd 1, Bs, Bs Cl

p

EMILY: "Oh yes, Ebenezer." YOUNG SCROOGE: "But we must wait awhile. I'm going to work and save. Never get

34 35 36 37

pp (+Hp Arps) Cl

Fl dim.

Cl, Kbd 2 [Celesta] (8va) (+Hp Arps)

Fl

Stgs, Kbd 1

into debt, never."

EMILY: "Sshhh. I need so little to make me happy."

EMILY:

38 39 40 41

pp Cym mf pp Bell Tree

Cl, Hn (8vb) Tpt solo +Tbns, Hp

Fl, Ob, Vlns

cresc. Vlns, Vla 3

+Bsn (8va) +Bs Cl

Cl, Syn, Hp, Vla

42

YOUNG SCROOGE:

43 44 45

home and a life for two. You'll have ev - 'ry -

cantabile mp

Ob, Vlns +Brass sust.

Fl, Vln

Bsn, Vlc

46 **OSSIA** 47 **EMILY:** 48 49 **BOTH:**

thing you could ev - er want. All I want is you and a place called

Ob, Cl, Kbd 1, Hp, Vlms, Vla WWs, Hn, Tbn, Kbd 1, Syn, Stgs +Tpts (mutes)

50 51 52 53 **EMILY:**

home. You and I will al - ways see... in the

Vlms, Vlas, Tpt 1 (8vb-open), Hp WWs, Hn, Tbn, Kbd 1, Syn, Stgs

+Cym Scr.

54 55 56 **Poco Rit.** 57 **SCROOGE:**

dark of the night let your heart come home to me. Through the

Cls, Hn

p

Bs Cl, Bsn, Tbn, Bs

58

(Slower)

years I've re-called this day in your

Vlms (8va)

+Harp (8va)

Vlc-muted

Hn (mute), Chimes, Vla

Vlc-muted

mp

p

Più Mosso

arms when I fi - n'ly found my way to a place called

YOUNG SCROOGE & EMILY: (SCROOGE tacet)

Vlms, Vlas

Brs

Tri

Cym

Tpt solo

mf cresc.

Cl, Stgs

+Fl, Ob

Tutti

f

Rit.

+Timp

66 home. 67 You and I will al - ways 68 EMILY: see. 69 YOUNG SCROOGE: In the

SCROOGE: to a place called home,

Bsn, Hn *mf* Vlns, Vlas +Hn/Syn +Timp

70 dark of the night 71 let your heart come home 72 to me

Ob, Cl, Hp, Chimes *mp* Cym (mallets) *p* Tpts 1 & 2

Tutti (Fl tacet) *mp* Vlns +Fl (8va) *f*

The musical score is written for a vocal ensemble and piano. The vocal parts include Emily, Young Scrooge, and Scrooge. The piano accompaniment features various instrumental markings such as Bsn, Hn, Vlns, Vlas, +Hn/Syn, +Timp, Ob, Cl, Hp, Chimes, Cym (mallets), Tpts 1 & 2, and +Fl (8va). The score includes measures 66 through 72, with lyrics in English. The piano part includes dynamic markings like *mf*, *mp*, and *f*.

**+ SCROOGE &
YOUNG SCROOGE:****Rall.**

EMILY: ()

73 74 75

to the place in my heart where you're al - ways home with

Cl, Vlns, Vla

+Fl

+Ob

+Kbd 2, Timp

A Tempo

76 77 78 79

me.

Fl, Cl, Vlns, Vla

Tutti

Tpts (octaves)

APPLAUSE SEQUE

No. 10 Money Machine Montage

[Revised 9/24/00]

GHOST OF CHRISTMAS PAST: "Ah, Emily. your old flame, ha! ha!"

1 2 Hn, Tbns (+Tri) 3 4 5 Pno, Glock

WW, Vlns

Tpts, Hn *mf*

(+Hp gliss, Cym roll)

Pno, Vla, Vc

Tbn, Vla, Vc

Tbns, Pno, Kbd 2 [Lo Stg], Timp, Lo Stgs

6 GHOST OF CHRISTMAS PAST:

7 8

What a love-ly night! Hap-pi-ness and light. Em-i-ly was all you'd ev-er

WW, Vlns

Pno *mf*

etc.

Kbd 2, Lo Stgs

9 10 11

need! But re-mem-ber the way your life would

Fls, Glock

Fl, Ob, Hp

Hn

(+Cym roll)

12 Furioso

lead...

Fls, Cl, Hns, Kbd 2 [Hpsi], Vlms, Vla

ff Sn, Bsn, Lo Stgs

13

14

+Ob, Tps, Kbd 1 [Org]

15

16

17

18

WW, Kbd 2 [Hpsi], Vlms, Vla

(+Cym, Sn roll)

Tpts (+8va), Hp

Hn, Tbn

Tbn, Bs

sfz **p**

GHOST: "Read, Ebenezer, read!"

A Tempo

Poco Rall.

19

20

21

22

WW, Vlms, Vla

WW, Vlms, Vla

(+Cym, Sn roll)

Tpts, Kbd 1

Kbd 2 [Hpsi]

Hn

Bsn, Tbns, Vc, Bs

(+Cym, Sn roll)

Bsn, Tbns, Vc, Bs

SCROOGE: "To my partnership with Jacob Marley."

YOUNG MARLEY: "Good morning, Mr. Scrooge."

YOUNG EBENEZER: "Good morning, Mr. Marley."

23

Vamp – vocal last X

YNG. EBENEZER:

YNG. MARLEY:

24 BOTH:

What a fine day!

Line at the door, sir.

Rea - dy for bus - 'ness? Yes, in - deed!

Ob, Cl

Kbd2 [Hpsi], Vlms, Vla

mp

+Tbns

Bsn, Vc, Bs

25 YNG. MAR.:

YNG. EB.:

26 BOTH:

Mo - ney to make.

Mo - ney ga - lore, sir!

Mo - ney for all we'll ev - er need!

Bsn, Vc, Bs

+Tbns

*spoken**spoken*

Mar - ley and Scrooge, per - fect - ly suit - ed.

Gen - tle - men with one game to play:

Pro - fit, yes, and no - thing less, and

Fl, Ob

Cls, Vlms, Vla

Fno

+Tbns

(+Cym roll)

30 hum-bug! if we don't do well to - day!

31 *sfzp* *ff*

32 Cls, Vlrs, Vla

WW, Hrn, Tpt, Pno, Vlrs, Vla

+Timp

sfzp *ff*

Debtors' Entrance

GHOST: "Link by link, year by year, creditor after creditor, your partnership flourished,
under dialogue

33 Tpts, Kbd 2 [Hpsi] *mp*

34 Hrn, Vla

35 Hp

WW, Kbd 2 [Hpsi], Glock

Bsn, Pno, SD, Vc, Bs

Tbn, SD > etc.

36 *cresc.*

37 Tpts, Vlrs

38 Hrn, Tbrns

(+Hp gliss)

2X

39 WW, Kbds, Xylo

40 CREDITOR (THE BEADLE):

41 I'd like to bor-row ten, sir. I'll pay you back a-gain, sir.

Clas, Kbd 2 [Hpsi]

ff *mf*

Brs, Vlrs, Vla

2X YOUNG EBENEZER:

"Ten pounds, plus interest."

5 CREDITORS:

45

46

Hp

Xylo, Picc

Tpts, Kbd 2 [Hpsi]

Tbn, Vc, Bs

Cls, Kbd 2, Vlns, Vla

Here's half that I did bor - row.

2X YOUNG MARLEY:

"Kindly see that you're prompt."

47

48

I'll bring the rest to - mor - row.

Hp

Picc

Tpts, Kbd 2 [Hpsi]

YOUNG EBENEZER:

"Sign here!"

49

50

51

ALL:

I need a bit of time, sir! You know my cred-it's prime, sir!

Hp

Cls, Kbd 2, Vlns, Vla

WW (8va), Tpts, Kbd2, Xylo

MR. FEZZIWIG:

52 53 54

I've fal - len deep in debt, sir.

Hn, Vlms, Vla

Cls, Kbd 2, Vlms, Vla

55 56

I swear I'll pay you yet, sir! I helped you both get start - ed!

+Hn (8vb)

+Pno

57 58 59

What's made you so hard heart-ed?! "Why, Ebenezer, why?"

WW, Xylo

Brs, Pno, Vlms, Vla

Bsn, Tbn, Pno, Vc, Bs

(+flp gliss)

60 **GHOST:**

Do not turn a-way. Here's the price you pay. Here's an-o-ther sha-dow yet to

Vlns

Clf, Pno, Vla

mf

Bsn, Kbd 2, Vc

Pno, Kbd 2 [Lo Stg], Bs

61

62

63 see...

64 Come re-mem-ber...

Hp

(+Mk Tree)

(+Cym roll)

Pno

Vla, Vc

Bsn, Pno

SCROOGE: "Spirit! Show me no more! I spared no time for her!"

65

66

67 **EMILY:**

You

Ob, Vln 1

Vlns

+Bs

68

love no - thing quite so much as gold. Well, I have some gold to

Ob

mf Cl, Vln
Cl, Vla

Vc, Bs

71 bring... 72 From days long be - fore our dreams grew cold, I give you

Fl, Hp, Glock

Hr

+Cls, Vlns, Vla

+Hp

SCROOGE: "Emily, No!"

75 your ring... 76 Bless you, 77 E - be - ne - zer...

WW, Hp, Glock

WW

Vlns, Vla

Brs, Pno, Lo Stgs

+Vc

(+Cym roll)

SCROOGE: "Fool! Fool!"

78 WW, Kbds

79 Hn, Tpts, Vlins/Vla (8va)

80 Tbn, Tuba, Vc, Bs

f

(+Cym roll)

81

82

83 **Rall.**

+Picc Tpt

(+Timp, Cym roll)

84 **Slower** (The GHOST OF MARLEY appears)

Vlins, Vla

85 **sim.**

86 **Rit.**

ff Bsn, Brass, Kbd 2 [Org]

(+Timp, Cym)

A Tempo

87

88

89 **Hip**

90

SCROOGE: "No, Jacob, no!"

Ob, Cls, Kbd 1 [Hpsi]

(+Cym roll)

Tpts, Hn

(+Cym roll)

(+BD roll)

mf

Bsn, Vc, Bs

91

Marley's Heart Attack

91 Kbd 1 [Hpsl]

92 WW, Hn, Tpt, Vlms, Vla

93 Vc, Bs

94 (+Cym roll)

95 Tbn, Tuba

96 (+BD roll)

97 +Timp

98 Cls, Kbds, Vlms, Vla

99 Bsn, Kbds, Vc, Bs, SD

100

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SCROOGE: "My only friend!"

Picc/Brass (flutter), Stgs (trem)

Rall.

sfz p

fff

+BD, Gong

Lo Brass, Kbd 2, Lo Stgs

A tempo

Picc, Bsn (15mb)

(YOUNG SCROOGE is alone counting his money)

101

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111

A tempo — Slower
SOPRANO:

Voi - ces from the past

112

call - ing you at last,

ALTO:

Voi - ces from the past

call - ing you at last,

TENOR:

Voi - ces from the past

call - ing you at last,

BARITONE:

Voi - ces from the past

call - ing you at last,

Tpts, Hn

WW, Vlins, Vla

Bsn, Tbn, Pno, Vc, Bs

113 **GHOST, GROUP 1 & GROUP 2:**

voi - ces of the ones who loved you so. Come re -

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

Picc, Ob, Tpts, Hn

+Cls, Tbn

+Cls

Bsn, Vc

115 **poco a poco accel. thru m. 126** 116

mem - ber the lights of long a -

WW

Pno, Hp, Vlns, Vla

Tpts, Hn

Bsn, Kbds, Vc, Bs

117 118

GROUP 1:

go. Re -

GHOST:

Re -

WW, Kbd 2 [Bell], Hp, Glock

Tpts, Pno

Hn, Vlns (8va), Vla

V.S.

119

(We see Old Bailey)

(We see YOUNG SCROOGE and EMILY)

120 121 122

mem - ber, re mem - ber, re mem - ber, re mem - ber, re -

GROUP 2:

Re-mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST:)

mem - ber, re - mem - ber, re -

Vins, Vla

Brass, Pno

sub. *mf* *f* *mf* *f*

Bsn, BD, Bs

WW

+Picc Tpt

(We see SCROOGE AT 12 in shoe factory)

123 124 125 126

mem - ber, re mem - ber, re mem - ber, re - mem - ber

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

mem - ber, re - mem - ber

mf *f* *f* *ff*

(+BD roll)

(+Cym roll)

ff

127

SCROOGE: "No, No, Noooo!!!"

Gavel (onstage)

128

129

WW, Kbds, Hp [Chime], Vlms/Vla (trem)

ff

Bsn, Tuba, Kbds, Vc, Bs

**GHOST: "These are shadows of the things that have been. They are
what they are! They are what they are! Do not blame me.
They are what they are..."**

130

131

132

(+Cym roll)
(+BD roll)

Hn, Tpts (8va), Tbns

133

134

135

136 137 138

Tpts, Vlns

Hrn, Bsn

(+BD roll)

139 Kbd 2 [Clock]

140 141 142

Cls, Vlns, Vla

mf

Pno, Vc, Bs (+Gong)

GHOST: (*reappearing*) "They are what they are!" (etc.)

143 144 145 146

+Bsn, Tbn, Tuba, BD

SCROOGE: "The past!"

Kbd 2 [Clock]

147 148 149 150

Cl, Vlns

Cl, Vla

p

Pno, BD, Gong, Vc, Bs

151 **Ritard** 152 **SCROOGE:** 153 **Freely** 154

Well, the past is the past and the good things nev - er last, Spi - rit,

Vlns *poco* *poco*

155 156 157 158 *suddenly angry*

why did you make me see there's a place called home that has

Harp, Fl, Vlns

159 160 161 162

no - thing to do with me?

Kbd 3 [Clock Chime]

**SCROOGE: "When the clock strikes two,
the Ghost of Christmas Present..."**

SEGUE AS ONE TO:
Abundance and Charity

No. 11 Abundance and Charity

[Revised 9/1/01]

Fls, Vlns
Vla, Vc 8vb

2 3 4

Fls, Cls, Hp, Vlns

Cls, Hn, Kbd 2 [EPno]

+Tpts

p *mf* *f*

Tbns, Kbd 2

Kbd 1 [Pno], Bs, Sus Cymb

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

WW, Vlns, Vla

5 6 7

Hn, Tpts

(Hp glisses)

col 8va

Kbds [Pno]

ff

Tbns

Kbd 2, Timp, Vc, Bs

GHOST OF CHRISTMAS PRESENT: "Boo!" (The GHOST tastes SCROOGE's gruel... ...and spits it out.)

8 9 10 11

WW, Kbds, Vlns & Vla (trem.)

Brass

Bs Cl, Kbd 2, SD, Vc

Tbn (8va)

sfz p *ff* *p*

Hn, Vc

GHOST: You

12

Rubato (in two)**Rit.**

call this Christ-mas din-ner? — this meas-ly pot of gruel?! You

mp Cls, Kbd 1 [EPno], Stgs

Bs Cl

+Hn

Tempo**Rit.**

are - n't just a sin-ner, — you're an out-right fool! — Why, the

WW, Kbd 1, Stgs

Hn, Vc

A tempo

pre - sent's full of plea - sures! — Things to

Kbd 2 [Hp]

Hp, Bells

Tpts, Tbns - cups, Kbd 1

+Vc, Bs pizz

Rit. **A tempo** +WW, Vlms, Vla

see, en - joy and taste! And at Christ-mas no one

+WW, Vlms, Vla

Tbns, Kbd 1, Vc, Bs

opt. 8va 25 26 27 (loco)

mea - sures his wal - let or his waist! So I've

+Cls Hp, Bells

SCROOGE:
"Aren't you..."

28 29 30 31 **Rit.**

done you just a tee-ny ti-ny fa - vor! Oh, don't thank me. It's no-thing at all. Just a

WW, Kbd 2 [Pizz], WB, Stgs

Fl (Cym roll)

Tutti

Cls, Tbns, Kbd 1 [Pno], Hp, Stgs

In 4

32 33 34 35

few de - li - cious things to sa - vor. Don't wor - ry. I pro - mise... they're

Kbd 1 [Pno] (E7 arp.)

Hp, Bells

WW, Hn, Kbd 2 [EPno], Stgs

+Tbn

36

A tempo, in 4

37

small!

WW, Vlns, Vla

mf (Hp glisses) cresc.

Hn, Tpts

+Kbd 1 [Bells]

Bs Cl, Tbns, Kbd 1 [Lo Stgs], Cym, Lo Stgs

+Kbd 2

Entrance of sleigh

Vlns, Vla

38 39

WW

Kbds [Bells, Cel]

ff Brass

Bs Cl, Kbd 1 [Lo Stgs], Timp, Lo Stgs

WW 40 Vlns, Vla

GHOST: "You have never seen the likes of me before."

SCROOGE: "Never."

CUE TO CONTINUE:

GHOST: "Ebenezer Scrooge, are you ready to go forth with me?"

SCROOGE: Spirit, I will go with you freely. Conduct me where you will."

CUE TO CONTINUE:

SCROOGE: (Cont'd) If you have ought to teach me, let me profit by it."

CUE TO CONTINUE:

GHOST: "Excellently said, Mr. Scrooge. Touch my robe!"

Fl, Cls, Kbd 2 [Bells], Vlns, Vla

Vamp**Vamp****Vamp**

45 *p* *1st X only* *n.*

46 *Hn, Vc* *(sustain)*

47 *(sustain)*

Cornucopia Shakes

48

In 2

Ob, Kbds [Pno, Xylo], Vlms

49 Brass 50 ^A 51

f

Cls, Kbd 1 [Pno], Tri, SD, Vla, Vc

GHOST:

52 53 54 55

Ob, Kbds [Pno, Xylo], Vlms

Brass ^A Tutti Kbd 1 [Pno] *gliss.*

Tbns

56

57 58 59

bun - dance! Chari - ty! Good will t'ward men! En -

Picc, Ob Kbd 2 [Xylo]

Cls WW, Kbd 3 [Bells] +Bs Cl

Vla, Vc

Bs Cl +Bs

60 joy - ment! Hi - lari - ty! 61 62 Good will t'ward men! 63 Come

64 share some, spare some, 65 66 No mat - ter when, Ben! 67

68 Get with the spi - rit 'cause you're gon - na hear it a - gain! 69 70

+Cow +Tom

+Xylo

Tpts

Kbd 2 [Pno], Xylo
Vlns

+Hns, Tbn

Brass

Tpts, Dms, Vla, Vc

Tba, Bs

Bs

71 72 73

Kbd 2 [Fno], Xylo

WW, Vlms

Tpts

Vla, Vc

+Tba, Timp

A

74 75 76 77

gain! ————— There's a

Ob, Vlms, Xylo

Picc, Cl, Kbd 2 [Xylo]

WW, Kbd 1, Vlms

Brass

+RS

78

Ragtime

79 80 81

joy - ful spi - rit in your heart! My friend, that spi-rit's ruine! ——— Dine on the

Kbd 1 [Pno]

Kbd 2 [Bjo], Vlms, Vla

Tba, Bs

Tutti

82 bread of hu - man kind - ness, — my fa - bu - lous fruit — of the vine! A

Hp, Glock

WW, Xylo, CB, Vlns, Vla

Cls

86 treat, Sir! A sweet, Sir! A lit - tle in - dol - gence and then, A -

Kbd 1, Xylo

+Tenor, Tbn

Tpts

Tenor, Hn, Tbn

Tutti

(HE rings the bell)

90 bun - dance! — Char - i - ty! — Good will t'ward men!

Kbd 1 [Pno], Stgs

Boxing Bell

Picc, Cls, Xylo

Tenors

Picc, Kbds, WB

(SCROOGE
rings the bell)

94 Come on, Ben! Ring that bell! Good will t'ward

(OPT: "Ring that bell, Ebenezer!")

Hn

Boxing Bell

Picc, Cls, Xylo

Tenors

+Tbn

97

98 men!

Picc, Kbd 2 [Bells], Hp

Chimes

Vlrs, Vla

Tenors

Cl, Vla, Vc

Kbd 2 [Stgs]

+Bs

+Cym

101 +Kbd 1 [Cel]

102

103 Fl, Cl, Kbd 2, Hi Stgs

+Hp gliss

Hn, Tpts

+Cym

Reveal

Score for measures 105-113, titled "Reveal". The score is written for a large ensemble, including Kbd 1 [Cell], Fl, Cl, Kbd 2, Hi Stgs, Tpts, Tenors, Lo Brass, Kbd 2, Lo Stgs, and Timp.

The score is organized into three systems, each containing three staves. The first staff of each system is for Kbd 1 [Cell], the second for Fl, Cl, Kbd 2, Hi Stgs, and the third for Tpts, Tenors, Lo Brass, Kbd 2, Lo Stgs, and Timp.

Measures 105-107: The first system. Measures 105 and 106 feature a complex rhythmic pattern in the Kbd 1 [Cell] part, with the other parts providing harmonic support. Measure 107 shows a change in the Kbd 1 [Cell] part.

Measures 108-110: The second system. Measures 108 and 109 continue the complex rhythmic pattern in the Kbd 1 [Cell] part. Measure 110 shows a change in the Kbd 1 [Cell] part.

Measures 111-113: The third system. Measures 111 and 112 continue the complex rhythmic pattern in the Kbd 1 [Cell] part. Measure 113 shows a change in the Kbd 1 [Cell] part.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

114 115 116

+Hp gliss

+Cym

117 118 119 120

Kbd 1 [Pno]

Fl, Cls, Kbd 2 [Bells]

Tpt solo, Vlns *mf*

Vla, Vc

Glock

+Hp gliss, Cym

Tbns, Kbd 2 [Stgs], Bs

121 122 123 124

Glock

+Hp gliss, Cym

GHOST: "A cornucopia of good humor and joy."

Click in $\text{♩} = 108$

125 126 127 128

3 GIRLS:

A -

WW, Kbd 2 [Bells]

Hn, Tpts, Vlns *cresc.*

Bs Cl, Vla, Vc

+Glock

+Cym

129

OTHER GIRLS:

130 131 132

Ah!

3 GIRLS: +Hn

bun dance!

f

+Hp glisses, Mk Tree

Fls, Ob, Glock

dim.

Cl

Bs Cl, Vc

p

Tbps, Kbd 2 [Stgs], Bs

133 134 135 136

Char i ty!

Vlns, Vla

dim.

Cl

Bs Cl, Vc

p

Tbps, Kbd 2 [Stgs], Bs

GHOST: 137 138 139 140 141 **GHOST & ALL GIRLS:** 142

Good will t'ward men! A -

WW, Kbd 1, Stgs +Xylo WW, Brass, Kbd 1 [Pno], Bs Tap Rhythm

143 144 145 146

bun-dance! Char-i-ty! Good will t'ward men! En -

Sxs Kbd 2 [Pno], Xylo Kbd 1 [Pno] Vla, Vc +Bs

147 148 149 150

joy-ment! Hi-la-ri-ty! Good will t'ward men! Come

"Laughs"

151 share some, 152 spare some, 153 No mat - ter

154 when, Ben! 155 Get with the spi - rit 'cause 156 you're gon - na hear it a -

157 gain!

158 159

Instrumental parts include: Hn, Vla, Vc; Tpts; +Sxs, Brass; +RS; +Hns, Tbn; +Brass; Vla, Vc; "Dixieland" Kbd 1 [Pno]; Sop, Tpt; Cl; Tbns, Vla, Vc; (Kbd 2 [Bjo]).

160 161 162

Alto, Cl, Tpt, Vln (trm)

Kbd 1 [Pno]

Tbns

Vla, Vc, Bs

163 164

Kbd 1 [Pno]

WW, Tpts, Kbd 2, Vlns

Tbn solo

165

GHOST:

166 167

Fill your plate, come on and ce - le-brate a ve - ry, mer-ry time.—

Sigs

Kbd 1 [Pno], WB

Kbd 2 [Bjo]

mf

168 169 170

All the joys you nev - er dared — to make the

Cl

3

3

3

3

3

GIRLS:
3 girls upper 8ve

171 172

most of, — He's the ghost — of!

Stgs

+Tpts

+Tpts

Sxs, Brass

Tbn solo

Click out
GHOST:

173 174 175

Lis - ten, bro - ther, Mo - ther Goose — is play - ing at the pan-to-mime! —

Stgs

+Sxs

Kbd 1 [Pno], WB

Kbd 2 [Bjo]

Tbns, Vc, Bs

176

177

An - y lit - tle plea - sure,

Kbd 1 [Pno], Hp, Xylo

Cl, Kbd 1 [Pno], WB

+Hp, Glock

Kbd 2 [Bjo]

Tenors, Tbn, Stgs

178

179

180

Bro - ther, you can pick it! Life's a ball, and I'm your tick - et!

Vlms

181 Tutti

182

+Hp gliss

Flt

Circle Dance

183 Sxs 184 185 186

Tpts, Tbn Kbd 1, Xylo

Kbd 2 [Bjo]

187 188 189 190

+Hp gliss +Sxs A 3 Sxs 3 Tutti Sxs

Tbn, Bs

Kbd 1 [Pno], Hp, Glock 191 192 193 194

Brass Sxs +Hp gliss

Brass

Detailed description: This is a musical score for a rehearsal piano/conductor. It consists of three systems of staves. The first system (measures 183-186) features a melody for Saxophones (Sxs) and a piano accompaniment for Trumpets and Trombones (Tpts, Tbn), Keyboard 1 (Kbd 1, Xylo), and Keyboard 2 (Kbd 2 [Bjo]). The second system (measures 187-190) continues the melody and includes parts for Horns (Hp), Saxophones (Sxs), and Trombone/Euphonium (Tbn, Bs). It also includes a 'Tutti' section. The third system (measures 191-194) features a melody for Keyboard 1 (Kbd 1 [Pno], Hp, Glock) and a piano accompaniment for Saxophones (Sxs) and Brass. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

Champagne pop

Stgs 195 196 197 198

Cork Popper >

+Tenors

Hn, Tpts

Tbns, Bs

Kbd 1 [Pno], Kbd 3 [Xylo]

+Kbd 1, Kbd 3 [Xylo], WB

WW, Tbns, Stgs

Stgs (pizz)

1st Break**Ghost soft shoe**

199 Cabasa (with taps)

200

201 Dance lyric only

202

I need a Di - et Coke right now!

Cls, Kbd 1 [Pno], Kbd 2 [Pizz], HH, Stgs

p

2nd Break**Shimmy****GHOST: "Your turn, Ebenezer!"**

203

204

205

206

3rd Break

207

208

209

210

+Fl, Ob

GHOST: "Take it, Ebenezer!"

GIRLS:

211 212 213 214 >

Ho, ho, ho, ho, Ho!

col 8va -

+Brass

f

215 **Big soft shoe**

Tbns 216 Cabasa 217 218

Cls, Hn, Tpts, Stgs WW, Kbd 2 [Cel], Hp, Stgs

p

219 220 221 222

Tbns Cabasa Hn, Stgs

Cls, Hn, Tpts, Stgs WW, Kbd 1, WB

+Kbd 3 [Xylo]

[HOP]

223 **Twist Step** 224 225 SCROOGE's Tap (The GIRLS applaud) 226

Vlms, Vla

Cls, Brass, Stgs WB WW

Tbn solo

Kbd 2 [Cel, Hp]

227 228 229 230

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS

Sigs

Tpts

(Dms - "Krupa")

Tbns, Kbd 1 Bs Sax, Hn, Tbn, Kbd 1

231 232 233 234

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS SCROOGE's Tap GIRLS' Tap SCROOGE's Tap GIRLS' Tap

+Tenor, Tpt +Tpts

235 236

Hn

WW, Brass, Kbd 1 [Pno]

mf

+Flp gliss

The musical score is written for a rehearsal piano/conductor. It consists of three systems of staves. The first system covers measures 227-230, the second covers 231-234, and the third covers 235-236. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are rehearsal marks and performance instructions. For example, measures 229 and 230 are marked 'SCROOGE's Tap' and 'GIRLS' Tap' respectively, with additional instructions like '+Temple Blk' and '+RS'. Measure 236 features a 'gliss' (glissando) instruction. The bottom staff, which is a grand staff (treble and bass clef), includes a 'mf' (mezzo-forte) dynamic marking and a 'Pno' (piano) instruction. The score is for a full band and piano, with parts for Tpts, Tbns, Kbd 1, Bs Sax, Hn, Tbn, Kbd 1, +Tenor, Tpt, +Tpts, and WW, Brass, Kbd 1 [Pno].

GHOST: "That's the way to do it!"

SCROOGE: "Spirit, you make an old man very happy."

237 Fl, Stgs 238 239 240

Cls, Sxs, Tpts, Kbd 1, Stgs

Tbns

Kbd 1 [Pno], Hp, Xylo, Vlms

241 242 243 Tpts, Tbn

Vla, Vc

244 245 246 Vlms, Vla

Brass

GHOST: 247

When you get the spi - rit you are gon - na wan - na cheer it and you're

GIRLS: 248

When you get the spi - rit you are gon - na wan - na cheer it and you're

Sxs, Kbd 1 [Pno], Hp, Glock, Sigs (trem)

sub. mf

249 > 250 >

nev - er gon - na want to let it stop! A -

nev - er gon - na want to let it stop! A -

col 8va



251

+Stgs 252 253 254

bun - dance! —

bun - dance! — Char - i - ty! — Good will t'ward men! From

Sxs, Kbd 1 [Pno]

Hn, Tpts



255 **GHOST:** 256 257 258

Char - i - ty!

GIRLS:

pau - per to mil - lion - air - i - ty! Good will t'ward men! Come

Waltz clog

GHOST & GIRLS:

259 260 261 262

spend some, Lend some, You'll get the yen, Ben!

Stgs

Kbd 1 [Pno]

Sxs, Brass

Kbd 1 [Pno], Hp

GHOST:

263 264 265 266

Get with the spi - rit 'cause you're gon-na hear it A -

GIRLS:

A - gain! and a-gain! and a - gain!

Sxs, Kbd 1, Glock

Tpts, Tbn

WW, Stgs

Brass

267

268 269 270

bun - dance!

I Soprano on top note

Ah

Kbds [Pno, Cel]

sfzp *ff*

Vlms, Vla

+Hp glisses, Cym rolls

Sxs, Ftn, Glock

Detailed description: This block contains the musical notation for measures 267 through 270. The vocal line features a Soprano part with a melodic line and a vocal line with the lyrics 'bun - dance!'. The piano accompaniment includes Keyboard (Piano and Cello) with a rhythmic pattern, Violins and Viola with a melodic line, Harp with glissandos and cymbal rolls, and Saxophone, Flute, and Glockenspiel with a rhythmic pattern. Dynamics range from sfzp to ff.

271 272 273 274

Char - i - ty!

Ah!

sfzp *ff*

Detailed description: This block contains the musical notation for measures 271 through 274. The vocal line features a Soprano part with a melodic line and a vocal line with the lyrics 'Char - i - ty!'. The piano accompaniment includes Keyboard (Piano and Cello) with a rhythmic pattern, Violins and Viola with a melodic line, Harp with glissandos and cymbal rolls, and Saxophone, Flute, and Glockenspiel with a rhythmic pattern. Dynamics range from sfzp to ff.

Ride out**GHOST: "Merry Christmas, Ebenezer!"****GHOST & GIRLS: 278**

+Kbd 1 [Pno]

275 276 277 278

Good will t'ward

Sigs

10

Tap rhythm

Tutti

Sxs

+Hp gliss

279 280 281 282

Kiss!

men!

Sigs

Sop, Tpts, Kbd 1

Sxs

Tbns, Bs

+Hp gliss

283 284 285 286

Sxs

Brass, Sigs (trem)

sub. *mf*

ff

Flp gliss

+Timp

No. 12

Christmas Together

CUE: (CRACHIT house
moves on stage.)

[Revised 10/1/00]

Not Conducted

In One

1 2 3 4 5

8^{va} Strs

Hp gliss *ff* Hn, Tpt +Chime *p*

Timp, Vc, Bs

TINY TIM: (at oval window)

6 7 8 9

La la la la la la la la la

(8^{va})

10 11 12 13

la la la la la

(8^{va})

SCROOGE: "That child. Who is he?"**GHOST:** "Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.
Come with me, Mr. Scrooge. If only you'd open your eyes,
Christmas Present is right outside your window. Come."

14

15 16 17 18 19

Fl, Tpts (cups) Hp

mp *cresc.* +Picc

Kbd 2, Stgs (+Cym roll)

20 21 22 23 24 25

Picc, Fls, Tpts (cup) *cresc.* +Bsn etc.

+Hp, Chime

26 27 28 29

dim.

Kbd 2 [Celeste] 30 31 32 33

mp Vlns, Vla cont

Hp

34 **TINY TIM:**
(Fl cued) 35 36 37 38 39

Oh, what a day, I don't care if it's grey, if it's Christ - mas to -

40 41 42 43 44

geth - er! Peo - ple will say we're the luck - i - est

45 46 47 48 49

fam - 'ly in town.

(+Cym roll)

Clar, Vla

Bsn, Vc

Vlins

Tpts (harm)

50 51 52 53 54 55

+Hp

Moth - er is mak - ing a per - fect feast, and wear - ing her lov - li - est

Kbd 1

Bsn, Vla, Vc

+Cl

56 57 58 59 60 61

gown! And Fath - er will come and he'll car - ry me down to

Hp

Vlms, Vla, Vc

62 63 64 65 66 67

Christ - mas to - geth - er.

Vlms, Vla, Vc

Kbd 2 [Celeste]

Kbd 1, Vlms, Vla

Vc

+Hn

Hp gliss

(+Cym swell)

SCROOGE: "Cratchit never told me Tiny Tim was ill."

GHOST: "He tried — you didn't listen."

84 85 86 87 88 89

Oboe

Kbd 2, Stgs

mp Hp

CRATCHIT: "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"

90 91 92 93 Ob. Hn 94

Kbd 1 Fl, Vlns, Vla

+Cl

Kbd 2, Hp

Cl, Bsn

Bs Cl, Bs

95 96 97 98 99

Fl, Cl, Hp

Tpts

cresc.

f

+Vc

CRATCHIT: "Look who's here!"

100 101 102 103

Tpts

Vlns, Vla

Fl, Cl, Hp

+Hn

104 **BOB CRATCHIT:**

105 106 107 108 109

Here's to the lad who makes ev - 'ry - one glad that it's Christ - mas to -

Kbds

Cl

mf

Vla, Vc

Bs

MRS. CRATCHIT:

110 111 112 113 114

geth - er. Here's to the one day we don't give our

Cl's

p.

CHILDREN: "Pudding!"

115 116 117 118 119

wor - ries a thought!

Fl, Hp, Bells, Vlns

Bsn, Vla, Vc

p.

120

MR. & MRS. CRATCHIT:

121 122 123

Chick - en, the fin - est in Lon - don, child - ren!

Fls

+ Kbd 2 [Celeste]

Kbd 1

Hns

BOB CRATCHIT:**MRS. CRATCHIT:**

124 125 126 127

Look what your moth - er has wrought! And

Fls + Kbd 2 [Celeste]

Tpts, Tbns, Vlms

MR. & MRS. CRATCHIT:

128 129 130 131

look what sur - pris - es your fath - er has brought for

Fls + Cl, Vlms

Kbd 1

Cl, Vla, Vc

Bsn, Bs

132 133 134 135

Christ - mas to - geth - er!

Hp, Tri, Vlms, Vla, Vc

Fl, Cl, Kbd 1

(+Cym roll)

Vc

CRACHIT CHILDREN: "Crackers!"*(THEY pop their Christmas crackers)*

136 137 138 + Pop gun 139

Vlns, Vla (Pop)

+Fls, Cl Hp

This musical score is for measures 136 through 139. It features a vocal line at the top with rests in measures 136 and 137, and notes in 138 and 139. Below the vocal line are three staves for piano accompaniment. The first staff is for Violins, Viola, and Flutes/Clarinets, with a 'Pop' sound effect indicated in measure 138. The second staff is for Harp and Flutes/Clarinets. The third staff is for the piano's left and right hands. The key signature is one sharp (F#).

140

TINY TIM:

141 142 143 144 145

Bless this fam - 'ly, bless this

Kbd 1, Vln, Vla (soli)

Cl mp Vc

This musical score is for measures 141 through 145. It features a vocal line with the lyrics 'Bless this fam - 'ly, bless this'. The piano accompaniment consists of three staves: Keyboard 1, Violins, and Viola (soli) in the first staff; Clarinet in the second staff; and Piano (Vc) in the third staff. The key signature is one sharp (F#).

ALL CRATCHITS:*(spoken) (spoken)***ALL: (sung)**

146 147 148 149 150 +Hp 151

feast and cheers! Cheers! To the joy of your

Fls, Bells, Vlns, Vla

Cl, Hrn, Vc

This musical score is for measures 146 through 151. It features a vocal line with the lyrics 'feast and cheers! Cheers! To the joy of your'. The piano accompaniment consists of three staves: Flutes, Bells, Violins, and Viola in the first staff; Clarinet, Horn, and Piano in the second staff; and Piano (Vc) in the third staff. The key signature is one sharp (F#).

152 153 154 155

com - pa - ny!

Cl, Vlns, Vla Fl, Vlns, Vla

156 **TINY TIM:** 157 158 159 160

Bless us all, from first

Vla Cl

lightly Fl, Hp, Bells

p Vlns etc.

+ MR. CRATCHIT: + MRS. CRATCHIT:

161 162 163 164 165 166

to least. Yes, here's how the

Vlns, Vla (pizz) WW

ALL CRATCHITS:

167 168 169 170 171

world ought to be— shar - ing Christ - mas to -

WW

(CRACKER GIRLS enter)

172 173 174 175

geth er!

+Hp

Vlrs, Vla

176 177 178 179

Vlrs, Vla

Tpts

Cl, Fl, Hp

+Bsn, Timp, Bs

180 181 182 183

Fl, Vlrs, Vla

+Tbn

Brass, Vc

Cracker Dance

184

Fls, Cl

Brass, Stgs

188 +Hp

Glock

Tpts, Vln, Vla

"Spin"

(+Hp gliss)

GHOST: "Look, Mr. Scrooge, your very own Christmas cracker!"

ww

+Fls

GHOST: (cont'd) "Lucky boy!"

+Pop gun

Cracker pops!

Hn, Tbn

200 GHOST OF CHRISTMAS PRESENT:

+Vlms, Vla

200 201 202 203

Down ev - 'ry lane, ev - 'ry Tom, Dick, and Jane's off to

Kbds

Clis

204 205 206 207

Christ mas to - geth er.

Vlms, Vla

207 207B 207C 207D

Look! They're as glad as ca - na - ries let out of a

Fls

Clis

207E 207F 207G 207H

cage! _____

WW, Vln, Vla

WW, Tpts, Cabasa

Tbn, Stgs

(+Cym swell)

208

WEALTHY PEOPLE:

209 210 211

Nice to re - lax from the world of bus - 'ness.

Hn, Tbn, Hp, Stgs

Chimes

212 213 214 215

COOKS:

Have - n't had fun for an age! _____ Or

Fl, Cl

Bs Sax, Pno, Bs

1 COOK: 216 stuff - in' with 217 on - ions and 218 rai - sins and 219 sage! And

Hn, Tbn, Kbd 2 [Harpsi], HH Harpsi, Vlns, Vla

220 Christ mas to - geth

Harp, Vln, Vla Hn, Tbn, Bells Pno, Ride Cym

223 er!

Brass, Stgs Fl (15ma), Cls

(DRUNKS enter) 226 Fl, Cl, Kbds

227 Bs Sax, Stgs

228 229

Timp (gliss)

The musical score is written for a rehearsal piano/conductor. It features a vocal line at the top with lyrics and instrumental accompaniment below. The key signature is one sharp (F#). The score is divided into measures 216 through 229. The vocal parts are for '1 COOK' and 'COOKS & WEALTHY PEOPLE'. The instrumental parts include Horns (Hn), Trombones (Tbn), Keyboard 2 (Kbd 2) [Harp], Harp, Violins (Vln), Viola (Vla), Piano (Pno), Ride Cymbal (Ride Cym), Brass, Saxophones (Bs Sax), Flute (Fl), Clarinet (Cl), and Kbd. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

ALL DRUNKS:

230 231 232 233

Nice to have got such a com - f'ta - ble spot for our

Kbds

Tuba, Kbds, Vc, Bs

8vb

DRUNK #2:
(sung by EMILY)

234 235 236 237 238 239

Christ - mas to - geth - er. Shar - in' a mor - sel of

Tbn - drunken glisses

(8vb)

A DRUNK: "I love you!"

240 241 242 243 244 245

bread and a jig-ger o' gin!

Cls

Hns, Vln, Vla

loco

(8vb)

246 2 SALVATION ARMY FOLKS:

247 248 249 250 251

Giv - ing the need - y a nice hot meal and sav - ing the sin - ners from

mf Brass, Bs

**4 SAILORS &
2 LADIES OF THE NIGHT:***(Over exuberantly)*

252 253 254 255 256 257 +Eng Hn

sin! And ain't it a bless - in' the ship made it in for

religioso Pno Hn, Tbns, Bs WW, Stgs

258 259 260 261

Christ - mas to - geth - er!

Hp, Stgs etc.

GHOST: "Look, Mr. S! All over London!"

262 263 264 265 Fl, Cl, Hp

Tpts Brass, Kbds, Stgs

Advent Calendar Windows Open (#1)

290 WW mp Cym. Bsn, Vla, Vc

291 292 293 (+Hp gliss)

#2

294 +Tpts Vlns, Vla Cym. cresc. poco a poco

295 296 297 Tbn, Vc, Bs

#3

#4

298 299 300 301 Cl, Fl

Hns, Tpts Cym.

#5

#6

302 303 (to 308) 308 309

Fl, Ob, Cl ww Tbn, Vlns, Vla Brass, Kbds, Hp, Stgs Cym.

310

ALL: (CHILDREN on melody)
Sop. + Bari: (No ANDERSON BOY)

+Vlns, Vla

311

312

313

Tenors
+ Altos

Bless

this

fam

'ly,

WW

Kbd 1 [Pno]

Hns, Vc

Bsn

314

315

316

317

bless

this

feast

and

318 (shouted)

319

320

321

cheers!

To

the

joy

of

your

322 323 324 325

com - pa - ny!

WW, Vln, Vla

Brass

Bsn, Vc

cresc.

+ Tpt (8va)

326 Sop. + Ten.

327 328 329 330 331

Altos + Baritones Bless us all, from first to

Fl, Cl, Hp

Vlrs, Vla

Bsn, Tbn, Vla

(G.O.C.P. & SCROOGE re-enter)

332 333 334 335 336

least. Yes, here's how the

+Bsn, Hn, Hp, Vc

WW, Vln, Vla

Pno

cresc.

Tbn

337 338 339 340

world ought to be— shar - ing

341 342 (End twirl) 343 344 345

Christ - mas to - geth er!

WW, Tpts

WW, Brass

Vlns, Vla

Harp gliss

346 **Sailors' Dance** 347 348 349 350 351

Brass, Stgs

Bsn, Hn, Vc

352 353 354 355

Tpts

Tbn, Hp, Vln, Vla

356

357

358

359

+Tpts

Bsn, Hn, Vc

WW, Hn, Vc

Barrel Turns

360

361

362

363

Brass

Bsn, Timp, Vc, Bs

364

365

366

367

Cym

WW, Stgs

Brass

f

(+Hp gliss)

Anderson House Revolves

368

369

370

371

Ob, Cl, Bsn

Hn, Tpt, Kbds, Bells, Vln, Vla

ff

Tbn, Vc

372 373 374 375

WW, Vln, Vla

decresc.

WW

Vlns 376 377 378 379

Kbd 2 [Hurdy]

(FRED'S family is revealed, playing various instruments)

Fl

Hp, Vla *p*

380

FRED'S FAMILY:**ANDERSON BOY & SALLY:**

+Vln (solo)

FRED'S
GUESTS:

Let

381

the

382

stars

in

the

383

sky

re -

FRED:

Hp

Fl

Kbd 2 [Hurdy]

Vc

Kbd 2 [Hurdy], Hp

384 385 386 387

mind us of man's com - pas - sion.

388 389 390 391

Let us love till we die and

SCROOGE: **Ritard**

394

392 393 393A 393B 394 395 396

In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.

God bless us ev - 'ry - one.

God bless us ev - 'ry one.

+Hp

Oboe

+Kbd 1 [EP Att]

dim.

Vla (solo)

under dialogue

FRED: "A toast, friends! A toast to my wicked old Uncle Scrooge!" **FRED'S FAMILY:** (General protesting) **SCROOGE:** "What?"
SALLY: "Shame on him. He said Christmas is a humbug."

397 398 399 400 401 402 403

FRED: "He's a comical old fellow. But he is family."

CUT 408-411

404 405 406 407 408 409

Cl

Hrn

mp

+Kbd 1 [EP Att]

Bsn

Bs Cl

410 411 412 413 414 415

Fl

+Hp

Vc

416 **FRED:** 417 418 419 420 421

Here's to his health ev - en though he puts wealth ov - er Christ - mas to -

Fl, Ob, Cl
(+Hp)
Bsn
Hn

+ FRED'S GUEST:

422 423 424 425 426 427

geth - er! Sad when a fel - low — has no - thing to love but his

Kbd 1, Stgs

(A Tempo)

428 + Anvil 429 430 431

gold.

Ob, Bsn
Tpt (cup)
Stgs (pizz)

432 **SALLY:** 433 434 435 436 **ANDERSON KID:**

Year up - on year, you in - vite him here! I hope that his

Fl, Cl, Hp
Tbn, Vc
Bs

437 438 439 **FRED:** 444 445

din-ner— gets cold! Well, here's to the year when old

mf Pno, Stgs + Cl, Bsn

ALLANDERSONS:

446 447 448 449 450

Scrooge may be - hold a Christ - mas to - geth -

Kbd 1 [Pno], Kbd 2 [EP att]

Fl, Ob, Hp

Stgs

451 452 453 454 455

er! **FRED:** "My dear family, here's to Uncle Scrooge, ... "

Vlins

p Bsn, Vc *cresc.*

Kbd 2 [BP Att]

FRED: (cont'd) " ... wherever he may be!"

Measures 456-459. Fred's part is on a single treble staff. Measure 456 has a forte (f) dynamic and includes the instruction "+Fls". Measure 457 has a piano (p) dynamic. Measure 458 has a piano (p) dynamic and includes the instruction "+Hr, Cym swell". Measure 459 has a piano (p) dynamic and includes the instruction "Tutti". The piano accompaniment is on a grand staff (treble and bass). Measure 456 has a forte (f) dynamic and includes the instruction "+Hr, Cym swell". Measure 457 has a piano (p) dynamic. Measure 458 has a piano (p) dynamic and includes the instruction "Tutti". Measure 459 has a piano (p) dynamic and includes the instruction "Tutti".

460

ALL OTHERS:

Measures 460-463. The vocal part is on a single treble staff. Measure 460 has a forte (f) dynamic and includes the instruction "Fls, Kbd 2". Measure 461 has a piano (p) dynamic. Measure 462 has a piano (p) dynamic and includes the instruction "Pno". Measure 463 has a piano (p) dynamic and includes the instruction "Tbn, Vla, Vc". The piano accompaniment is on a grand staff (treble and bass). Measure 460 has a forte (f) dynamic and includes the instruction "Tbn, Vla, Vc". Measure 461 has a piano (p) dynamic. Measure 462 has a piano (p) dynamic and includes the instruction "Pno". Measure 463 has a piano (p) dynamic and includes the instruction "Tbn, Vla, Vc".

Measures 464-467. The vocal part is on a single treble staff. Measure 464 has a piano (p) dynamic. Measure 465 has a piano (p) dynamic. Measure 466 has a piano (p) dynamic. Measure 467 has a piano (p) dynamic and includes the instruction "+Bsn". The piano accompaniment is on a grand staff (treble and bass). Measure 464 has a piano (p) dynamic. Measure 465 has a piano (p) dynamic. Measure 466 has a piano (p) dynamic. Measure 467 has a piano (p) dynamic and includes the instruction "+Bsn".

OTHERS:

468 469 470 471

Fam - 'lies cre - at - ed by friend - ship as well as by

TENORS:

8 WW, Hp, Vln, Vla

Tbn, Vc

Detailed description: This block contains the musical notation for measures 468 through 471. It features three main parts: 'OTHERS' (top staff), 'TENORS' (second staff), and a Piano/Conductor part (bottom two staves). The key signature is one sharp (F#). The lyrics for the 'OTHERS' part are 'Fam - 'lies cre - at - ed by friend - ship as well as by'. The 'TENORS' part has a similar melody. The Piano/Conductor part includes a piano (p) dynamic marking and a '8' marking. The bottom staff is labeled 'Tbn, Vc'.

472 473 474 475

birth

8 WW, Hp, Vln, Vla

Tbn, Vc

Detailed description: This block contains the musical notation for measures 472 through 475. It continues the 'OTHERS' and 'TENORS' parts from the previous block. The lyrics for the 'OTHERS' part are 'birth'. The Piano/Conductor part includes a piano (p) dynamic marking and a '8' marking. The bottom staff is labeled 'Tbn, Vc'.

476 477 478 479

WOMEN & TENORS:

ALL:

Ev - en the poor - est are rich in love. Of

Fls, Vlns

Pno

(+Bells) Bsn, Hn, Vla, Vc

Tbns, Bs

Detailed description: This block contains the musical notation for measures 476 through 479. It features four main parts: 'WOMEN & TENORS' (top staff), 'ALL' (second staff), a Piano/Conductor part (bottom two staves), and a Percussion part (bottom staff). The key signature is one sharp (F#). The lyrics for the 'WOMEN & TENORS' part are 'Ev - en the poor - est are rich in love. Of'. The Piano/Conductor part includes a piano (p) dynamic marking and a 'Pno' marking. The Percussion part is labeled '(+Bells) Bsn, Hn, Vla, Vc'. The bottom staff is labeled 'Tbns, Bs'.

480 481 482 483 ALL:

love there is nev - er a dearth. So

OTHERS:

484 485 486 487 MEN:

TENORS: ce - le - brate Christ - mas for all that it's worth— To

WW, Vln, Vla

Hrn, Tpt, Pno

Bsn, Vc, Bs

Tutti (+Hp gliss)

488 489 490 491

MEN:

friend - ship! To

Kbds [Pno]

Vlins, Vla

Tpts

Timp, Pno

Bsn, Vc, Bs

mp cresc. poco a poco

WW

+Hrn

Measures 492-495 of the musical score. The vocal parts (Soprano and Alto) sing "To - geth - er! To -". The piano accompaniment includes a Harp (Hp) with Syn Chimes, continuing with a waltz (WW) pattern. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 496.

Measures 496-499 of the musical score. The vocal parts (Soprano and Alto) sing "geth - er! All ov - er the". The piano accompaniment continues with the waltz (WW) pattern, marked "Tutti". The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 500.

500

501 502 503

[SOME HOLD THROUGH,
SOME JOIN GROUP 1]

earth!

earth!

Kbd 1 [Pno]

Vlns, Vla

WW

f *dim.* *p*

Hn, Kbd

Vc

Bsn, Tbn, Timp, Bs

GROUP 1: (includes CHILDREN and CRACHITS)

504 505 506 507

Gath - er and sing of this glo - ri - ous thing

GROUP 2:

(+Mark Tree)

508 509 510 511

Gath - er and sing of this glo - ri - ous thing

512

Christ mas to -

Christ mas

Pno, Hp

Ob, Cl, Bsn

Hn, Vc

(+Chimes)

516 517 518 519

geth er!

to - geth er!

Fls, Vln, Vla

Detailed description: This is a page of a musical score for 'Christmas Together'. It contains three systems of music. The first system (measures 508-511) features a vocal line with lyrics 'Gath - er and sing of this glo - ri - ous thing', an Oboe line, and a piano accompaniment. The second system (measures 512-515) continues the vocal line with 'Christ mas to -' and 'Christ mas', and includes parts for Piano/Harp, Oboe/Clarinet/Bassoon, Horn/Viola, and Chimes. The third system (measures 516-519) continues the vocal line with 'geth er!' and 'to - geth er!', and includes parts for Flute/Violin/Viola. The score is written in G major and 4/4 time.

CRATCHIT: "I give you the founder

Musical score for measures 520-523. The score is written for Soprano, Alto, Piano/Harp, Oboe/Clarinet/Bassoon, Horn/Viola, and Bass. The key signature is one sharp (F#). The lyrics are: "Christ mas - Christ mas - to -".

Measures 520-523:

- 520: Christ
- 521: mas -
- 522: Christ
- 523: mas -

of the feast. Mr. Scrooge."

Musical score for measures 524-527. The score is written for Soprano, Alto, Flute/Violin/Viola, and Bass. The key signature is one sharp (F#). The lyrics are: "geth - er! to - geth - er!".

Measures 524-527:

- 524: geth -
- 525: er!
- 526: to -
- 527: geth - er!

SEGUE AS ONE TO:
Will Tiny Tim Live?

No. 13

Will Tiny Tim Live?

[Revised 9/24/00]

In 1

MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."

Flute solo

Clar, Bsn, Horn

Vc, Bass

CRATCHIT: "My dear, the children, Christmas day!"

MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge ..." ALL FAMILY: "Mr. Scrooge!"

Horn

+Cym.

Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!"
SCROOGE: "God bless Mr. Scrooge!"CRATCHIT: "And now it's bedtime, son."
TINY TIM: "Right oh, Father!"

Molto Rit.

M

N

O

P

A Tempo, In 1**SCROOGE:**

1

I ne - ver knew there was a - ny - thing to spend - ing

Strings, Harp

mp

5

Christ mas to - ge - ther.

Kbd 2 [Celeste]

9

Ev - en this child who has no - thing has so much to

+ Harp

13 14 15 16

share.

mf
Harp, Vc

17 18 19 20

What is this feel - ing that o - ver - whelms me?

WW, Kbd 1

p

21 22 23 24

He looks as fra - gile as air. How

Ritard

Harp

Violin solo
mf
mf p

In 3**Ritard**

gent - ly his fa - ther is plac - ing him there...

Kbd 2 [Celeste]

3 Vlns

1 Vla

mp

SCROOGE: "Poor child."**GHOST:** (*opening robe, revealing WANT and IGNORANCE*)
"Poor child, one of many."**A Tempo, In 1****Ritard**

Flute solo

30

31

32

33

34

35

Kbd 1, Tpts

mf

Kbd 2, Tpts (8vb)

Harp gliss

+ Gong

Kbd 1, Vc trem, Drs

Bs Clar, Vc, Bs

SCROOGE: "Spirit, are they yours?" **GHOST:** "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"**In 4**

36

37

38

39

Strings

mp

Kbd 2, WW

mp

Euphonium, Bs Clar

SCROOGE: "Have they no refuge, no resource?"

GHOST: "Are there no prisons?"

Are there no workhouses?"

Vamp

(no bar 45)

40 41 42 43 44

Tuba

CRATCHIT: "Goodnight, son. Merry Christmas."

TINY TIM: "Goodnight, dear Father. Happy Christmas."

A Tempo, In 1

46 47 48 49 50 51

Flute solo

mp *sim.*

SCROOGE: "And Tiny Tim? Will he live?"

GHOST: "He'd be better to die and decrease the surplus population!"

SCROOGE: "You mock me with my own words."

52 53 54 55 56 57 58 59

mf

GHOST: "Who are you to decide who shall live and who shall die?
If these shadows remain unaltered by the future, the child will die!"

Safety

60 61 62 63

f Tbn, Hn, Bs Clar

SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

WW, Strings, Kbd 1 & 2

64 65 66 67

ff

+Tuba

68 69 70

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:
Dancing on Your Grave

No. 14 Dancing On Your Grave

[Revised: 9/24/01]

Kbd 1, WW, Brass fade & re-enter on cue
Strings sustain throughout

Clock continues ticking

SCROOGE: "What is this? What have I done to be left so alone."

NOTE: Conductor will randomly dictate which group
will play (1, 2, or 3). Repeat as needed —
musicians don't go on to measure 1 until cued!

Group 1

Strings

WW, Harp, Glock

Group 2

(Strings continue)

Tpt 1, Horn, Tbn *muted, legato*

Bassoon, Bass

Group 3

(Strings continue)

Kbd 1 [Piano solo]

+ Mark Tree

CUE TO CONTINUE:

(SCROOGE knocks on the door
of his own house four times)

SCROOGE: "When the clock strikes three ..."

Kbd 2 [Grandfather Clock Chimes]

Musical score for Kbd 2 [Grandfather Clock Chimes]. The score is in 4/4 time and consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains two measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The second staff contains two measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The first measure of the first staff is marked with a '1' and the first measure of the second staff is marked with a '2'. The first measure of the first staff is also marked with '(1st knock)' and the first measure of the second staff is marked with '(4th knock)'. The first measure of the first staff is also marked with a '1' and the first measure of the second staff is marked with a '2'.

(GHOST OF CHRISTMAS FUTURE enters, tapping her cane)

Kbd 2 [Harpsi]

Ritard

Musical score for Kbd 2 [Harpsi]. The score is in 4/4 time and consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains six measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The second staff contains six measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The first measure of the first staff is marked with a '3' and the first measure of the second staff is marked with a '4'. The first measure of the first staff is also marked with '(1st knock)' and the first measure of the second staff is marked with '(4th knock)'. The first measure of the first staff is also marked with a '1' and the first measure of the second staff is marked with a '2'.

Kbd 1, Vlms, Vla, Clars

p + Temple Blocks

Vla, Vc, Horn

SCROOGE: "I know you. I've seen you before. I fear you more than any ghost I have seen.
I hope to live to be another man from what I was, but the night is waning fast and it is
precious time to me."

Musical score for SCROOGE. The score is in 4/4 time and consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains six measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The second staff contains six measures of music, each with a single note (G4 and E4) and a dynamic marking of 'p'. The first measure of the first staff is marked with a '7' and the first measure of the second staff is marked with a '8'. The first measure of the first staff is also marked with '(1st knock)' and the first measure of the second staff is marked with '(4th knock)'. The first measure of the first staff is also marked with a '1' and the first measure of the second staff is marked with a '2'.

Click In

Tutti

(Kbd 1, Drums, Vlms off on beat 1)

+Chime

V. S.

10 **MONKS:**
(BARITONES on top note,
BASSES on bottom note)

pp Ah

11

12

13 Ah

WOMEN & TENORS:
(8vb)

pp Ah

(BASS continues 8vb)

14

15 Ah

16

17

18

19 niente

20

21

niente

Kbd 2 [Shovel]
solo

(Dig) (Toss) etc.

The musical score is written for three parts: Monks, Women & Tenors, and Keyboard 2. The Monks part (measures 10-13) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a crescendo and a decrescendo. The Women & Tenors part (measures 11-13) is also in treble clef with the same key signature, providing a lower harmony. The Keyboard 2 part (measures 18-21) is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *niente* (nothing), as well as performance instructions like 'Ah' and 'niente'. The page number -217- is centered at the top, and the rehearsal piano/conductor notation is at the top left. The copyright information for Chelsea Music Service, Inc. is at the bottom.

Poco Accel.

22 23 24 25

Ob, Cl, Vlns, Harp

Vla, Vc, Bs Cl *sim.*

Bs, Vc, Bsn, Harp

A Tempo (Macabre)

26

MALE MONKS:

27 28 29

Lis-ten to the rhy-thm of the sho-vel in the gra-vel and the mur-murs of the spi-rits that you fear,

sim.

Shovel Toss

30 31 32 33

danc-ing in the sha-dows of the fu-ture. Your fu-ture lies here!

OPT.

+ Tpts

+ Horn, Kbd 1 *mf*

Tbn solo

Shovel Toss & Catch

34 35 36 37

Lis-ten to the ech-oes of the voi-ces in the sha-dows, all the peo-ple who you ne-ver tried to save!

molto cresc.

WW, Tpts, Kbd 2, Vlns, Vla

ff

Kbd 1

ff

Strings, Horn

(BLIND HAG enters)

Click Out

38 39 40 41

sub.p

Lis-ten to the foot-steps of the peo-ple who'll be danc-ing on your grave!

2 soli Violins

Tutti

WW, Strings

Violins (pizz)

Kbd 2 [Harpsi] solo

sub.p

Kbd 1, Strings, WW

Bsn, Vla, Vc, Bs

The GHOST OF CHRISTMAS FUTURE Reveals Herself

42 Tpts, Strings

43

44 Tpt 3 solo

Kbd 1 [Piano]

WW, Kbd 1 & 2, Harp

Tbns

45

46

47

Tbns

48

49

50

Strings, Kbd 1

Horn

Hn, Tpts

The musical score is written for a rehearsal piano/conductor. It consists of three systems of staves. The first system (measures 42-44) features a treble staff for Tpts and Strings, a grand staff for Kbd 1 [Piano] and Tbn, and a bass staff for Tbn. The second system (measures 45-47) features a treble staff for Tpts and Strings, a grand staff for Kbd 1 and Tbn, and a bass staff for Tbn. The third system (measures 48-50) features a treble staff for Strings and Kbd 1, a grand staff for Horn and Tpts, and a bass staff for Horn and Tpts. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

Measures 51-53. The score features a vocal line with notes marked 51, 52, and 53. The piano accompaniment consists of a treble and bass staff with complex, rapid sixteenth-note patterns. A *fff* (fortississimo) dynamic marking is present in measure 52.

Measures 54-55. Measure 54 includes the instruction "Kbd 1, Tpts, Tbn, Harp". Measure 55 includes the instruction "Fl, Clars, Strings". The piano part continues with a steady eighth-note accompaniment. A *f* (forte) dynamic marking is present in measure 54.

Industrial Shovel

Measures 56-59. This section is titled "Industrial Shovel". It features a vocal line with notes marked 56, 57, 58, and 59. The piano accompaniment continues with complex, rapid sixteenth-note patterns. A *f* (forte) dynamic marking is present in measure 56.

60

Lis-ten to the rhy-thm of the ham-mer on the cof-fin, and the mur-mur of the peo-ple draw-ing near.

Anvil

Clars, Kbd 2 [Xylo]

f *sim.* *ff* 3

Vla, Vc

(Anvil)

64 65 66 67

THE G.O.C.F. sits on Shovels

Lis-ten to the mu-sic of the fu - ture. Your fu - ture lies here!

mf *ff* Harp gliss.

68 69 70

Lis-ten to the ech-oes of the voi-ces of the fu-ture as they curse you for the lit-tle that you

Hn, Tpts

f

+ GRAVEDIGGERS:

71 gave! 72 Lis-ten to the foot-steps of the 73 peo-ple who'll be dan-cing on your

Clars, Strings

Fl

Tutti

ff

SCROOGE: "I am in the presence of the Ghost of Christmas Yet To Be. ...

74 (Whispered) 75 76 77

grave!

Kbd 2 [E.Pno], Harp

subito pp

... I know your purpose is to do me good."

78 79 WW, Strings

p

80

SCROOGE:

81

82

83

Lead me to the fu-ture. I don't know what hells a-wait me, but I know I have to go there to re-turn!

Fl, Violins

Kbd 1 [Rhodes]

Harp
Glock

Vla, Vc

84

85

86

87

Tear me in-to shreds and re-cre - ate me!

+ Horn (2 octaves lower)

Tell me that it's not too late to learn!

+ Flugel, Vla (8vb), Vc

Bs Cl, Bsn, Tbn, Kbd 1, Bs

+ Timp

88

89

90

91

I can feel the shi-ver of a sha-dow pas-sing o-ver, and I have a pre-mo-ni-tion it's for me!

*p**mf*

Picc, Fl, Cl, Strings

92

Lead me to the fu - ture! Show me ev - 'ry - thing I'm ter - ri - fied to

93

Brass, Kbds

Tutti

Kbds, Vc, Bs

94

95

96

97

98

99

see!

MONKS: (No GRAVEDIGGERS or BUSINESSMEN)

S. & T:

A. & B:

Ah

Ah

Ah

Bs Cl, Bsn, Hns, Vlrs, Vlas

p

Kbd 1 [E.Pno], Vlrs, Vlas

f

Kbd 1, Kbd 2 (Lo Strs), Vc, Bs

100

THREE BUSINESSMEN:

Measure 100: #1: Did-n't he die? #2: Did-n't who die, sir? #1: Ter-ri-ble mean old what's his name? 102 #2: Could-n't care less! #3: Nei-ther could I, sir!

Instrumentation: Harp, Flute, Oboe, + Clarinet, Strings, Kbd 1 [Pno], Bsn.

The score for measures 100-102 features a vocal line with three characters and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: Harp (treble clef), Flute (treble clef), Oboe (treble clef), and + Clarinet (bass clef). The piano part includes a string and keyboard line at the bottom. The music is in 2/4 time.

Measure 103: Fu-ner-al day, and no one came! 104 #1: What did he leave? #2: No-bo-dy knows and 105 no-bo-dy chose to mourn his fate!

Instrumentation: Harp, Flute, Oboe, + Clarinet, Strings, Kbd 1 [Pno], Bsn.

The score for measures 103-105 continues the vocal and piano parts. Measure 103 is marked with measure number 103. Measures 104 and 105 are marked with measure numbers 104 and 105 respectively. The vocal line continues with the same three characters. The piano accompaniment remains the same. The music is in 2/4 time.

SCROOGE: "I know these
gentlemen from the 'xchange.
Of whom do they speak?
What am I to learn from this?"

Vamp **#1 & #2 BUSINESSMEN:** **ALL BUSINESSMEN:**

106 107 108

Have a nice day.
BUSINESSMAN #3: Look at the time! I'm late!

WW, Kbd 1, Strings, Harp Have a nice Christ-mas! Flutes, Cl

+ Ob, Cl

WW, Strings, Kbd 1, Harp

109 110 111 112

Tpt 3, Hn All Tpts, Hn

sfz p *ff* *sfz p* *ff*

Kbds 1 & 2, Tbrns, Bsn, Vc, Bs

Strings + Fl Strings + Oboe, Cl

Strings + Xylo & Tpt

113 114 115 116

Kbd 1, Tpts + Tbrns

Vc, Bs

SCROOGE:
"Who has died?"

ff

117

Macabre**MRS. MOPS:****2 UNDERTAKERS:**

118

119

120

Shame to let a shirt like this go in the ground!

Grab the sheets and cur-tains off his bed!

Flutes, Xylo

Ob, Cl

Fls, Ob, Cl

Kbd 2 [Hpsi], Strings

Bsn

MRS. MOPS:

121

122

ALL THREE:

123

Was - n't worth your spit while he was still a-round, but just look how much he's worth now that he's

Flutes

Oboe

Kbd 2 [Hpsi], Strings

124 dead!

125

Fls, Ob, Cl, Hn, Tpt, Bsn, Strings

Oboe, Cl, Tpt 3, Kbd 2, Strings

Kbd 2

Kbd 2, Bs, Bsn, Vc

Kbd 2, Vc, Bs

UNDERTAKERS: "Nightee night. Beddy bye!"

126

127

128

129

Fls, Oboe

Kbds 1 & 2

Ob, Cl, Bsn, Brass, Kbds, Strings

ff

SCROOGE: "Oh,
merciful heaven,
what is this?"

MRS. MOPS:
"Hey, Old Joe!"

OLD JOE (entering): "Rags and bones...Rags and bones."

Fls, Ob, Cl, Kbd 2 [Celeste]

Ob, Cl, Bsn, Hn, Kbd 2 [Celeste]

UNDERTAKERS:
"Whatcha think!?"

WW, Brass, Xylo, Strings, Drums

130

131

132

133

mf

sub. mp

Horn

Bsn, Vc

+ Bs

134

OLD JOE:

These are nice. I'll give you three and eight, Mum.

Harp

Ob, Cl *mf*

Flutes

Bsn, Vc, Kbd 1

These are nice, and I'll take these be-sides.

Flutes

Ob, Cl

Flutes

These are nice, and these -'ll fetch a great sum! What a love-ly pro-fit he pro-

+ MRS. MOPS & UNDERTAKERS:

Strings

+ Brass

+ Horn

143

SCROOGE: "I see, I see. The case of this unhappy man might be my own."

144

vides!

Kbd 2 [E.Pno]

+ WW

Horn, Vla, Vc
mp

Bsn, Bs

145

146

147

WW

Kbd 1, Brass

ff

(CRACHIT house revolves)

148

149

150

Tbns

151

CRATCHIT: (At TINY TIM's casket)

152

153

154

Ne-ver had a for-tune hid-den in a shoe. Ma-ny men had for-tunes, all I had was you ...

Kbd 1, Strings

fp

Kbd 2 [Celeste], Harp

p

CRATCHIT: "We shall have none of us forget you, Tiny Tim.
My little child. My little child."

SCROOGE: "Tiny Tim! Dead? His gentle
spirit was from God! Nooooo!"

Oboe solo

Trumpets

p

Bsn, Kbd 2, Vc

Marcato (Earthquake!)

159

Tutti

160

161

162

Hn, Tpts

ff

Kbds 1 & 2, Bsn, Vc, Bs, Tbn

Vlns, Kbd 2

Measures 163-166. The score is for Violins and Keyboard 2. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 features a melodic line in the violin part and a corresponding line in the keyboard part, both marked with accents.

Measures 167-168. The score is for Violins and Keyboard 2. Measure 167 has a whole rest. Measure 168 features a melodic line in the violin part and a corresponding line in the keyboard part, both marked with accents.

Rall.

Strings

Measures 169-170. The score is for Strings. Measure 169 features a melodic line in the string part, marked with an accent. Measure 170 features a melodic line in the string part, marked with an accent.

SEGUE AS ONE TO:
Yesterday, Tomorrow and Today

No. 15 Yesterday, Tomorrow
& Today

(Original Key) [Revised 9/24/00]

CUE: SCROOGE: "Ebenezer Scrooge, ahh! At last, I understand!"

On cue jump to m. 6

SCROOGE:

Safety

1 2 3 4 to 6

I have seen a fu - ture full of

ff Tutti *f*

+Cym

+Gong

6 7 8 9

dark - ness, all the dark - ness of my heart! At my door a world in need of

WW, Hr, Kbd 2 [Hrpsi]

mf Kbd 1 [Pno], Timp, Stgs

10 11 12

kind - ness. From man's kind - ness, I de - part - ed!

Vlrs

+Cym roll

13

+Vlms (col 8va)

14 +WW

15

All the hours and days and years I've wast - ed! All the joy and love I

Bsn, Vla, Vc

Kbds

Bs Cl, Bs

16 +WW

17

18 +Tbns

nev - er fast - ed! All the er - rors of the past re - placed with

19

20

21

some - thing strange... Give me time to

WW, Vlms

+Vla, Vc

IIln, Vla, Vc

+Vla, Vc

22

change!

WW

Hn, Vla, Vc

Tutti

+Timp

24

25

26

I can see a fu - ture full of beau - ty, and my spir - it starts to

Kbd 1 [Pno]

Vlns, Vla

mf Bs Cl, Bsn, Vc

+Hn

27

28

29

fly!

I can change the world, yes, it's my du - ty! God for -

+Tpts 2&3 (col 8va)

Kbd 1 [Pno]

+Fl, Ob, Cl, Tpt 1

Fl, Cl

+Fl, Cl

+Tbns

30 give me! Let me try! I'll

31

32 +Fl, Ob, Cl

spend my for - tune on the ones who need me,

33

Vlns, Vla (8vb)

Hp

Kbd 1 [Pno]

Tbn (+Tri)

Bsn, Hn, Vc

Bs Cl, Bs

34 go where kind - ness and my con - science lead me,

35

(+Tri)

The image shows a page of a musical score for piano and voice. It includes vocal lines with lyrics and piano accompaniment. The score is divided into systems, with measures 30 through 35 visible. Various instruments are indicated by abbreviations like +Fl, Ob, Cl, Vlns, Vla, Hp, Kbd 1, Tbn, Bsn, Hn, Vc, and Bs Cl, Bs. There are also performance markings such as accents (>) and trills (+Tri).

36 37

give my heart and soul to all! God speed me
[OPT. LYRIC: now]

(4 Tri)
Tbn sim.

38 39 40

on my way, And to God I

Fl, Ob, Cl, Hp Vlns, Vla Vlns, Vla
Fl, Ob, Cl, Hp Picc Tpt (solo) WW, Hp
mp Tbus

+Timp

41 42

pray

col 8va

Vc Tutti +Gong +Hp gliss

The image shows a page of a musical score for a rehearsal piano/conductor. It features vocal lines and piano accompaniment. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, and 42 indicated. The key signature is one sharp (F#). The vocal lines include lyrics: "give my heart and soul to all! God speed me" and "on my way, And to God I pray". The piano accompaniment includes various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hp), Violins (Vlns), Viola (Vla), Piccolo Trumpet (Picc Tpt), Woodwind (WW), Trombones (Tbus), and Gong. There are also dynamic markings like "mp" and "Tutti", and performance instructions like "col 8va" and "+Hp gliss".

43

Rit.

Let the Christ-mas spir-it live with - in me, yes - ter - day, to - mor - row, and to -

WW, Vlns, Vla

Tutti

Kbd 1 [Pno]

A Tempo

Click In ♩ = c. 104-108

46

day!

Strings (trem) + Glock 8va

(+ Harp)

Bass (+8vb)

ANGELS and ALL CHILDREN
EXCEPT TINY TIM:

48

Tbn cued

Let the stars in the sky re - mind us of man's com - pas - sion!

Glock

Hp (col 8va)

sim.

(+Stgs trem)

mp WW, Low Stgs

52 53 54 55

Let us love till we die, and God bless us, ev'-ry - one!

+Fl Vlns, Vla

WW, Hn, Tbn, Hp +Tpts, Kbd 1 [Pno]

+Hn (+Tri) (Cym roll)

56

SCROOGE:

57 58

Let the stars in the sky re - mind us of man's com -

ANGELS - TOP LINE:

Let the stars in the sky re - mind us of man's com -

ANGELS - BOTTOM LINE:

Let the stars in the sky re - mind us of man's com -

Stgs (col 8va, 8vb)

Chimes

mf Cls

Tbn, Bsn, Bs

59 pas - sion! 60 Let us love till we die, and 61

62 God bless us, ev' - ry... 63

WW, Vlns, Vla +Tpts, Tbn

+Cym

Tutti Bs Cl, Bsn

+Timp, BD

+Timp, BD

Detailed description: This is a page of a musical score for a rehearsal piano/conductor. It contains two systems of music. The first system covers measures 59 to 61, and the second system covers measures 62 to 63. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for various instruments and sections.

**Click Out
Faster, Furioso**

64 65 66 67 to 70

Picc, Ob, Eb Cl $\flat$

Ob, Vlns, Vla

Hn, Tpts, Kbd

ff

+Vlns, Vla (col 15ma, 8va)

Bsn, Tbns, Vc, Bs

70 71 72

Stgs

(Vc col 8vb) +Timp (15mb)

col 8va

WW

Bsn, Hn, Tbns, Kbd

73 74

+Tpts $\flat$

col 8va

The musical score is arranged in three systems. The first system (measures 64-70) features a Piccolo, Oboe, and E-flat Clarinet in the upper woodwinds, playing a melodic line with a flat key signature. Below them, Horns, Trumpets, and Keyboard play a complex, rhythmic accompaniment marked 'ff'. The strings (Violins, Violas, Cellos, and Double Basses) provide a steady bass line. The second system (measures 70-72) introduces Stages for vocal or solo performance. The woodwinds continue their melodic line, while the strings and keyboard provide a rhythmic foundation. The third system (measures 73-74) features a new woodwind entry with '+Tpts' (Trumpets) and continues the melodic and rhythmic themes established in the previous systems. The score includes various musical notations such as dynamics, articulation marks, and performance instructions for different instruments.

75 76

77

The Roll

Tpts, Kbd 1 [Pno]

(+SD roll)
WW, Kbd 2 [Harpsil, Xylo, Hi Stgs]

Cym

f

+Tpts

79 80

Tutti

WW

81 82

Hi Stgs 83 84

Tpts, Hn

WW (col 15ma, 8va), Vc, Bs

col 8va 85 86

Tutti

87

Timp

mp

(Hp gliss)

E Hn, Hn, Hi Stgs +Kbd 2

Kbd 1

Picc, Fl (8va)

(Hp gliss)

+Tpts, Cl

Tbn, BD/Cym, Vc, Bs

90 91 92

(Hp gliss)

93 94

Tutti

(Cym, SD rolls)

GHST'S hands descend into trap.

SCROOGE flips bedsheet off his head.

APPLAUSE

JONATHON knocks on Scrooge's door.

JONATHON:

Hear the

95 96

Picc, Bsn (15mb)

Percussion (Chime)

SEGUE AS ONE TO:
Final Scene Part 1
 (measure 5)

No. 16 Final Scene – Part 1

[Revised 9/24/00]

5

(JONATHON:)



WW, Kbd 2

mf

(SCROOGE pulls
JONATHON
through the doorway
and slams the door)

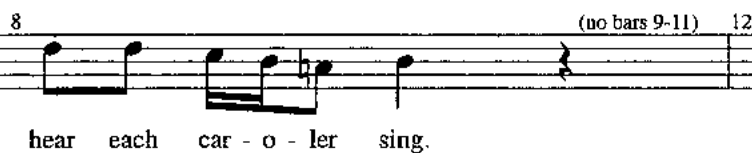
SCROOGE: "Boy, what day is this?"

JONATHON: "Why, it's Christmas Day, sir!"

SCROOGE: "Why it's Christmas Day, sir!"

CUE TO CONTINUE:

SCROOGE: (con'd) "Then I haven't missed it!"



SCROOGE: (*cont'd*) The Spirits have done it all in one night! They can do anything they like! Of course they can!

13 Flute solo *mf* 14 15 16 17

Strings pizz *mp*

Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley,

18 19 20 21 Flute solo

Kbd 2 [Celeste] +W.B.

+ Harp Cello

heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel.

22 23 24 25

Kbd 1, Strings pizz Kbd 2 [Celeste]

Bsn

I am as merry as a schoolboy. I am as giddy as a drunken man. (*Opens front door*)

26 27 28 29

Harp Oboe Bsn Flugel

Boy, do you know the poulterers?" **JONATHON:** "I should hope I did!" **SCROOGE:** "An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?"

30 Horn, Flugels, Euphonium

31 32 33

pp

Tuba, Bs

Timp

JONATHON: "Wot? The one as big as me?" **SCROOGE:** "What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!"

34 35 36 37

Clarinet solo

mp

Strings

Horn, Flugel, Euphonium

JONATHON: "It's hanging there still!" **SCROOGE:** "How much is it?" **JONATHON:** "Wot?" **SCROOGE:** "How much is it?"

38 39 40 41

Clarinet solo

pp

Tuba, Bs

Timp

JONATHON: "About a sovereign, sir." **SCROOGE:** "How much?! Well here are two sovereigns! Go buy it for me ... and ... and ... keep the change!"

42 43 44 45

mp

Strings

Horn, Bsn

Fernata 2nd x only

Play 1st x only

Repeat to measure 14

JONATHON: "Wot?"
SCROOGE: "And ... Merry Christmas!"
JONATHON: "Wot? Wot! Blimey!"

DIALOGUE CONTINUES AS ONE

No. 16A Final Scene – Part 2

[Revised 9/24/00]

(rev. 11/27/02 mm. 1 - 4)

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin."**SCROOGE:** "Thank you, my dear, dear, Mrs. Mops." (*SCROOGE kisses her. SHE screams*)
And Merry Christmas!"**MUSIC CUE:** (*MRS. MOPS screams again in horror. SCROOGE runs out of his house*)

Moderately, In 2

1 2 3 4 **SCROOGE:**
What a

WW's, Br, Pno, Hp

f Kbd. 2, Fl, Vlins, Vla (8vb)

f Hn, Timp, Vc

Pno (8vb), Bs Cl, Tbn, Bs

5 6 7 8
day, what a sky. What a hap-py man am I! What a joy to be live and well!

WW, Vln, Kbd 1

mp

Bs Cl, Vla, Vc, Bs

9 10 11 12

God, what a street! What friends you meet! What a sound! What a love - ly smell!

WW *mp* Trumpet 1 solo

Kbd 1, Strs (pizz) Ob, Cl, Bs Cl

mf

Hr, Tbn 1, Vc, Bs Kbd 1, Strs

13 14 15 (To the CHARITY MEN)

Here are

7

16 17 18

coins for the poor, just the first of man - y more, and a check for your char - i -

WW, Strs, Kbd 1

mf

sim.

19 20 21

ty! And if we save a few let it all have to do with

WW (trill) Br, Kbd 1, Strs, Bs Cl

Hn, Tbn 1

p

MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."

22 23 24 25

me!

Tutti f

SCROOGE: "Smythe!"

26 27 28 29

Hear the

Hp

Chimes

Kbd 1, Strs

WW, Tpts

Hn, Tbn 1, Tpts 1-2 (8va)

Tutti

30

(Tears up their mortgage)

31 32 33

bells as they chime, Mis-ter Smythe, you're out of time! And you're now out of debt as well!

Picc (Sva), Cl +Vln, Ob

Kbd 1, Low Strs

mp *Tutti*

34 35 36 37

(spoken) (sung)

Go buy the tots a toy... Buy lots! Have a good and a fine No - el! If I'd

Ob, Cl +Picc

Strs, Kbds

mp *cresc.* *f* *Tutti*

38 39 40

known what I know I'd have done it years a - go! I'm as light as a man can

Vlrs, Vla

Kbds, Low Strs

41 be! Oh, the whole world is new and it all has to do with

WW, Celeste Hn, Vlns, Bells

Hn, Vc

f Kbd 1

Tbns, Bsn, Vc, Bs

44

45 SCROOGE: "Come on, children! Follow me." 46 47

me!

Cl, Vla

+Picc, Fl

48 49 50 51 **Più Mosso** (To 59)

WW, Strs

WW, Strs

59

SANDWICHBOARD:

+Tbn 1 (8vb)

Mis - ter — Scrooge — was laugh - in'! Gave me — quite — a fright!

Kbd 1, WW
mf

Bs

LAMPLIGHTER:

Some - thing — made — him see the light!

Vlrs, Vla

Tutti

69

BLIND OLD HAG:

May - be — he's — been drink - in'! Gave me — quite —

Vlrs, Vla

Kbd 1, WW

(Tbns sust) *mp*

Bs

ALL THREE:

72 73 74

- a start! May - be - Christ - mas touched his

+ Picc, Fl

p

75

76 77 78

heart! _____

Picc, Fl

Cls, Hp, Khd 1

f Tpts, Strs, Khd 2

Tbns

CLICK IN ($\text{♩} = 103/104$)GHOSTS AND
ENSEMBLE:

79 80 81 82

Hear the

83 S/T:
A/B:
bells all ov - er Lon - don-town, how joy - ous - ly they ring. See the
Bsn, Cl

WW, Strs (pizz)
mp Kbds
Bs

84 85 86

87 88 89 90
lamps a-glow in Lon - don-town and hear each car - ol - er sing. Bring a
Harp, Clar

91 92 93 94
hap - py heart to Lon - don-town and spread your kind - ly cheer.

+Tpts (pyramid)
+Tpts

95

Hark-en while you may for Christ-mas Day is here!

WW, Vlns, Vla

Kbds, Hn, Tbn

Bsn, Low Strs

96 97 98

99 100 101

Hark - en while you may for Christ - mas Day is

Tpts soli

102

Polka (Jonathon Dance)

CLICK OUT

103 104 105

here!

WW, Vlns, Vla (8ves)

sempre marcato

Tbns, Hn

Bsn, Vc, Bs

WW (8ves)
106 107 108 109

Chimney Sweep Dance

110 WW, Kbd 2 +Xylo
111 112 113

Kbd 1, Brass

3 CHIMNEY SWEEPS: "Knees up, Mr. Scrooge!"
114 115 116 117

118 WW, Strs (pizz)
119 120 121

B. Sax
Kbd 1, Bs

ENSEMBLE:
(EXCEPT CHILDREN)

122 123 124 (To 141) 141

There's a

WW

Cow Bell

142 143 144 145 S/T:

fire! for at

+ Strs, Kbd 2 (colla voce) A/B:

fire in his soul, and a joy he can't con - trol, for at

WW

mf Kbd 1, Brass Chimes, Timp

146 147 S/T: 148

last he has come to see...

WW (8ves)

Brass

Rall.
SCROOGE: (shouted)

149 150 151

Ev - 'ry

Tutti

152 153 154 155

last one of you will have some - thing to do with
[OPT LYRIC: for - ev - er to be part of]

Strs, WW

(Br sust)

mp

SEGUE AS ONE TO:
Final Scene-Part 3

No. 16B Final Scene – Part 3

[Revised: 9/1/01]

CUE: SCROOGE: "Oh look, the prize turkey! Well done, my lad ... follow me!"

1 In One

me.

Violins

Triangle

Oboe Solo

Kbd 1, Muted Horns

mp Kbd 2, Vc

sim.

mp

9+Bells

pp Cym (mallets)

mp WWs

Kbd 2, Stgs

Bass

(SCROOGE knocks on CRATCHIT'S door)

Ritard

TINY TIM: "Happy Christmas!"

Triangle

Horns, Clars, WB

CUE: CRATCHIT: "Mr. Scrooge!"

20 **A Tempo** **SCROOGE:** "Cratchit!" **CRATCHIT:** "What's wrong?" **SCROOGE:** "Where've you been? I thought I told you to come in early?"

20 Tpt 1 (Cup) 21 22 23

p

Kbd 1

CRATCHIT: "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

24 25 26 27

SCROOGE: "Is it? Oh, dear. Well, silly me! Never mind. ...

28 29 30 31

Clar, Bs Clar 8vb-playful

mp

Pizz. Viola, Vc

Kbd 2 Rhythm

etc.

Vlins, Picc. 8va

Bass + Cabasa

... I'd better give you and your family a Christmas present then!"

32 33 34 35

Cl's

36 Oboe, Hn (8vb)

mp Kbd 1

Viola, Vc

+ Drums

37 38 39

MRS. CRATCHIT: "The prize turkey!"

40 41 42 43 44 Cym 45

Stgs

Kbd 1

Bsn, Vc

Kbd 2, Oboe, Cl

46 47 48 49 50 51

mf

Accel. poco a poco

SCROOGE: "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!"

52 53 54 55

mf

I'll raise your salary and endeavor to assist
you and your struggling family from now on!"

(CRATCHIT faints)

SCROOGE: "Bob, Bob?"

Oh, he's alright."

CRATCHIT: "Oh, yes,
I'm fine."

.Vamp

56 57 58 59

f

+ Vc

+ Brass

Harp gliss.

CRES. ON CUE

+ Timp.

CUE: (SCROOGE lifts TINY TIM onto his shoulders)**Spirited SCROOGE:** "Come along, Tiny Tim, up we go!!"

+ WWs & Stgs (8va)

60

Kbd 1
(Timp roll)

61

62

63

Trumpets

64

65

66

67

+Strings

+Tbns

WWs & Harp

68

69

70

71

Kbd 1

Tutti (Tpts, Tbn 2 & Hp Tacet)

72

73

74

75

+Tbn 2

76

77

78

79

(SCROOGE arrives
at FRED's door)FRED: (Answering the knock at the door)
"Well, bless my soul, who's this?"SCROOGE: "It's I, your Uncle Scrooge.
I've come to Christmas dinner."

80 (♩ = ♩) **Vamp**

Violins

81 82 83 84

Flutes

p sub.

mf EH Solo

+ Hp

+ Strs 8va

Vc

Molto Rit. Will you let me
in, Fred?"

85 86 87

FRED:

There's a place in my heart where you've al - ways been for

Cym

pp $\leftarrow$ *mp*

WWs

p

SCROOGE: "Sally?"

SALLY: "We're so very
happy you've come."**In 8****In 4**

88 89 90 91

FRED & SALLY:

me. Wel-come home, Un-cle Scrooge, wel-come home to fam - i -

Violins, Violas

mf

WWs, Brass

pp

92

In One

ly.

Tpt & WWs

+ Bs (pizz)

SCROOGE: "Thank you."**TINY TIM:** "It's snowing!"**ALL KIDS:** "Snow! Snow!"

Cym (mallets)

p

mf

Kbds, Harp

100

Fl, Tpts, Vlins, Vlas

mf

(+Sleigh Bells)

Hn, Cl, Vc

Kbd 1

Bsn, Bs

Cym (mallets)

p

Kbd 1 (Continuing)

+ Kbd 2

108

WWs

mf

Tpts

Kbd 1, Hns, Tbns

(+ Timp roll)

109

110

111

112

113

114

115

Ritard

Tutti

Harp

V. S.

116

With Gusto!

ALL:

117 118 119

Gath - er and sing of this glo - ri - ous thing known as

Vlns (melody)

mf

Tbns L.H.

120 121 122 123

Christ - mas to - geth - er.

Tutti (+ Timp)

Measures 124-127. The score features vocal parts for Soprano and Tenors, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Share in the joy of the sea - son and ring in the".

TENORS:

Measures 128-131. The score continues with vocal parts and piano accompaniment. The lyrics are: "new!".

+ Vlns, Harp

132

ALL:

133

134

135

E - ven the poor - est are rich in love and

Fls, Vlms

Bsn, Hns, Vla, Vc

mf

136

137

138

139

love is so eas - y to do. Here's

140

141

142

143

hop - ing this Christ - mas your wish - es come true

TENORS:

MEN:

hop - ing this Christ - mas your wish - es come true for

L.H.

(Harp Gliss.)

144 **WOMEN & KIDS:**

145 146 147

And fam' ly

(MEN:) friend ship And

Kbds, Tpts, Stgs *cresc. poco a poco* WWs Tpts 3 3 3 3

Trumpets + Timp *sim.*

148 149 150 151

to geth er, to

Christ mas to

WWs 3 3 3 3

geth - er, for - ev - er, for
geth - er, for - ev - er, for

Tutti

Measures 152-155. The score features vocal parts with lyrics and piano accompaniment. The piano part includes triplets and a 'Tutti' marking.

156 [SNOWMAN CIRCLE]

you!
you!

Bsn, Tbn, Vc

Tutti

Measures 156-159. The score features vocal parts with lyrics and piano accompaniment. The piano part includes a 'Tutti' marking and a section for Bsn, Tbn, and Vc.

In 3

Musical score for measures 160-163. The score is written for a piano and strings. The piano part features a melody in the right hand and a bass line in the left hand. The string part includes a section for Violins and Violas. The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 160, 161, 162, and 163. The score includes various musical notations such as notes, rests, and dynamic markings.

TINY TIM: "And God
bless us, everyone!"

(Blackout)

Musical score for measures 164-166. The score is written for a piano and strings. The piano part features a melody in the right hand and a bass line in the left hand. The string part includes a section for Violins and Violas. The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 164, 165, and 166. The score includes various musical notations such as notes, rests, and dynamic markings. A harp part is indicated with a gliss. marking. The score ends with the word ATTACCA.

No. 17 God Bless Us Everyone (Bows Version)

[Rev. 9/24/01]

Vivace

All Bow

First system of music, featuring piano introduction with treble and bass staves. The treble staff includes two systems of music, labeled A and B, with many accents. The bass staff has a single system of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Second system of music, featuring piano introduction with treble and bass staves. The treble staff includes two systems of music, labeled 3 and 4, with many accents. The bass staff has a single system of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Third system of music, featuring piano introduction with treble and bass staves. The treble staff includes two systems of music, labeled 7 and 8, with many accents. The bass staff has a single system of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Orchestra Bow Ritard

Fourth system of music, featuring piano introduction with treble and bass staves. The treble staff includes two systems of music, labeled 11 and 12, with many accents. The bass staff has a single system of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

15 **ALL:** 16 17 18

Let the stars in the sky re - mind of us man's com - pas - sion.

Violins

19 20 21 22 23

Let us love till we die and God bless us ev - ry - one.

+ Flutes

Harp solo, Kbd 2 [Bell]

+ Oboe, Clar

24 25 26 27

In your heart there's a light as bright as a star in hea - ven.

Horn

+ Tbns

The musical score is written for a piano and conductor. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 15 through 23. The second system contains measures 24 through 27. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of three staves: a Violins staff, a Harp/Kbd 2 staff, and a Horn/Tbns staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics are: "Let the stars in the sky re - mind of us man's com - pas - sion. Let us love till we die and God bless us ev - ry - one. In your heart there's a light as bright as a star in hea - ven."

28 29 30 31 32

Let it shine through the night and God bless us ev-'ry - one.

Harp Gliss.

V. S.

2 SOPRANOS ONLY:

33 34 35 36

Til each child is fed, 'til all men are free.

(CHOIR:)

Til each child is fed, 'til all men are free.

Violins, Glock

Kbd 1, Kbd 2 [Celeste], Harp

Bsn, Via

37 ALL SOPRANOS: 38 39 40

Til the world be - comes a fam - 'ly.

(A:)

A fam - 'ly.

(T:)

Be - comes a fam - 'ly.

(B:)

A fam - 'ly.

(CHOIR:)

Til the world be - comes a fam - 'ly.

Horn

Trumpets

(Horn Rip)

41 (S:) Star by star up a-bove and kind-ness by hu-man kind-ness.

42 (A:) Star by star up a-bove and kind-ness by hu-man kind-ness.

43 (T:) Star by star up a-bove and kind-ness by hu-man kind-ness.

44 (B:) Star by star up a-bove and kind-ness by hu-man kind-ness.

45 (CHOIR:) Star by star up a-bove and kind-ness by hu-man kind-ness.

45 (S:) Light this world with your love and God bless us ev-'ry

46 (A:) Light this world with your love and God bless us ev-'ry

47 (T:) Light this world with your love and God bless us ev-'ry

48 (B:) Light this world with your love and God bless us ev-'ry

49 (CHOIR:) Light this world with your love and God bless us ev-'ry

44 (2 SOPRANOS on stems down)

50 (S:) one. 51 52 53

(A:) one.

(T:) one.

(B:) one.

(CHOIR:) one.

ALL KIDS: God bless us ev - 'ry

54 55 56

(S:) (A:) (T:) (B:) (CHOIR:)

one.

(Lunga)

(+Harp Swirls)

sfp

No. 18

Exit Music

Bright 4

1 2 WW

f Brass, Strgs, Kbd 1, Drs

3 4 5 6 Kbd 1

Tbns soli

+Synth - "glock"

Strs, WW

7 8 9 10 WW (B^b scale)

Tutti

11 ww *ff* 12 (div) (+Tpts 8vb) 13 *ff* 14 (div) (+Tpts 8vb)

Tpts, Kbd 1

Bs Sx, Tbns, Low Strs

15 16 17 18 (2nd x only)

19 20 21 22 (etc.)

Tbns soli

Tpts, Hns, Strs, Bells

mf Kbd 1, Drs

+ Xylo

23 24 25 26

WW

+ Xylo, Picc

27 28 29 30

31 32 33 34

35 Strs, WW
(Ibns as before)

Tpts, Kbd 1

WW, Kbd 2

+ Stgs (8ves)

36 37 38 39 76

77 Cl, Kbd 2 78 79 **Rit.** 80 Fl, Kbd 2

Tpts, Strs Oboe, Horns

dim. *mp*

Tbns, Low Strs

81 **Moderato, espressivo** Fl, Vlns 82 83 84

mf - espr. + Cl (8va)

Low Strs, Kbds

85 86 87 88

+Hp, Bsns

89 WW, Strs, Kbd 1 (Br sust) 90 91

f Hns, Bsn, Vc

Kbd 1, Bs Cl, Bs

92 93 94

Br, Strs, Hp (arps)

95 *ff*

96 Hn, Vc, Bsn

97

98

Low Stgs, Low WW

Tpt 1 solo

99 *mf espressivo*

100

101

102 *Rall.* Brass pyramid fanfare *molto*

Kbds, Low Stgs

103 WW (8va), Br, Kbd 2 *ff*

104

105

106

+ 8va

107 *Tutti*

108

109

110 *Rall.*

111 *A tempo subito (stretto)* *ff* Fl, Ob Tpts 1-2

112 Hns, Tpt 3 Cl

113 (+WW trills) + Timp

114

116 *Tutti*

117

Bsn, Timp

Tbns, Bs Cl

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